

Alpha **Bravo**

1 2 3 & a 4 & a 1 & a 2 & a 3 a 4 a

Charlie **Delta** **Echo**

p *f*

Foxtrot **Golf** **Hotel**

This line all together represents the main theme as it first appears

India **Juliet**

Kilo **Lima**

These two don't go together in the piece, but they work well together as a sequence for practice

Mike **November**

Also goes well with the one above The end phrase before the finger-click

Oscar

The countermelody in Part 1

Papa **Quebec**

Romeo **Sierra** **Tango**

These two together are part of the bassline

Uniform

The one with the trickiest off-beat

Each rhythm is meant to be practised separately. Some also go with the adjacent ones to form a longer pattern. Rhythms are shown here in approximate order of difficulty. The first is mainly a warm-up.

Things to try:

- Switch between a bar (or two) clapping 1, 2, 3, 4, and a bar (or two) clapping the rhythm itself.
- Half the orchestra claps the beat, the other half claps the rhythm.
- Combination of those, similar to playing a round, so that half the orchestra is on the beat while the other half is doing the rhythm, then switch over and repeat. Or try the same thing with a friend.
- Start very slowly so you have plenty of time to think and count; speed up gradually.
- Practise by yourself with a metronome.
- Some people may find it helps to mark the beats in pencil, e.g. with numbers, or thin lines to divide beat from beat.