

TENOR TROMBONE*

CHROMATIC SCALE

Note 1/13 is C (concert pitch)

Revised version 2001

The musical score is written on three staves in bass clef. The first staff contains the ascending chromatic scale from note 5 to 12, followed by a double bar line, then notes 13/1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The second staff contains notes 13/1, 2, 3, 4, 5, 6, 7, 8, followed by a double bar line, then notes 8, 7, 6, 5, 4, 3, and 2. The third staff contains the descending chromatic scale from note 13/1 to 5. Fingerings are indicated by numbers 1-5 below the notes. Sharps and flats are used to indicate the correct pitch for each semitone.

In any chromatic scale the interval (musical distance) between one note and the next is a semitone.

*Elementary range according to Alfred Blatter (*Instrumentation & Orchestration* 2nd Ed. 1997) omits the lowest 3 and highest 2 of these notes.

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