

Bassoon

Da Capo Christmas Carols

arranged by Kevin Riley

Various

1. As With Gladness

6

11

mf

2. Away In a manger

8

1.

2.

Bassoon

3. Ding Dong Merrily On High



6

10

14

1.

2.

Detailed description: This is a musical score for the Bassoon part of the piece '3. Ding Dong Merrily On High'. It consists of four staves of music in bass clef, 4/4 time. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a repeat sign at measure 8. The third staff starts at measure 10 and includes a repeat sign at measure 12. The fourth staff starts at measure 14 and includes first and second endings, marked '1.' and '2.' respectively, ending with a double bar line.

4. Gaudete



4

8

f

mf

f

1-3.

4. D.C. al Fine

Detailed description: This is a musical score for the Bassoon part of the piece '4. Gaudete'. It consists of three staves of music in bass clef, 4/4 time. The first staff contains measures 1 through 4, with a forte (*f*) dynamic marking at the beginning. The second staff starts at measure 5 and includes a 'Fine' marking at the end of measure 7. The third staff starts at measure 8 and includes a first ending (measures 8-10) and a second ending (measures 11-12) marked '1-3.' and '4. D.C. al Fine' respectively. Dynamics include *f* and *mf*.

Bassoon

5. Good King Wenceslas



6



11



16



6. Hark The Herald Angels Sing



6



11



16



Bassoon

7. Here We Come



6



11



15



8. In Dulci Jubilo



6



11



Bassoon

9. Jingle Bells

7

14

22

30

This musical score for the Bassoon part of "Jingle Bells" is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Measure numbers 7, 14, 22, and 30 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 30.

10. O Come All Ye Faithful

6

12

19

This musical score for the Bassoon part of "O Come All Ye Faithful" is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features half notes, quarter notes, and a triplet of eighth notes. Measure numbers 6, 12, and 19 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 19.

Bassoon

11. O Jesulein



6



11



16



12. Once In Royal David's City



5



9

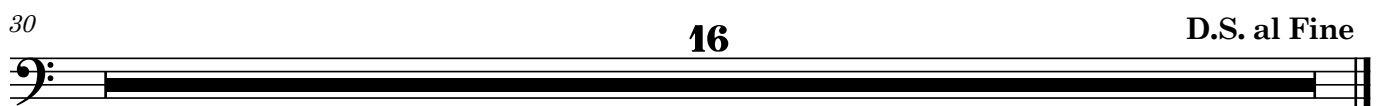


Bassoon

13. Past 3 O'Clock



14. Riu Riu Riu



Bassoon

15. See Amid The Winter's Snow



6



12



16. Silent Night



9



16



Bassoon

17. We Three Kings



8



15



21



27



18. We Wish You A Merry Christmas



7



15

