

Flute 3

Da Capo Christmas Carols

arranged by Kevin Riley

Various

1. As With Gladness

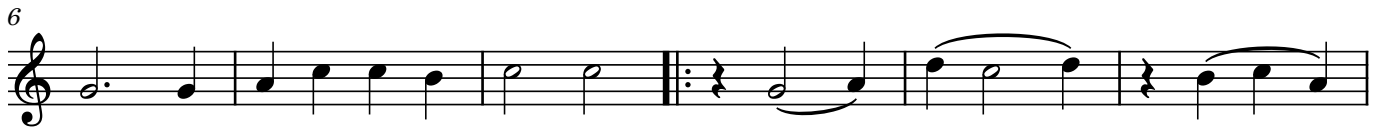
Musical notation for the first carol, 'As With Gladness'. It consists of three staves of music in G major and 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The melody is written on a single staff. The second staff is marked with a '6' above it, indicating the start of the second measure. The third staff is marked with an '11' above it, indicating the start of the eleventh measure. The piece concludes with a double bar line.

2. Away In a manger

Musical notation for the second carol, 'Away In a manger'. It consists of two staves of music in G major and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a rest followed by a repeat sign. The melody is written on a single staff. The second staff is marked with a '6' above it, indicating the start of the sixth measure. It features a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

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3. Ding Dong Merrily On High



4. Gaudete



Flute 3

5. Good King Wenceslas



6. Hark The Herald Angels Sing



Flute 3

7. Here We Come



8. In Dulci Jubilo



Flute 3

9. Jingle Bells



10. O Come All Ye Faithful



Flute 3

11. O Jesulein



12. Once In Royal David's City



Flute 3

13. Past 3 O'Clock



Flute 3

14. Riu Riu Riu

$\text{♩} = 100$

14 %

18 **1**

24 **1** Fine

30 **16** D.S. al Fine

Detailed description: This is a musical score for Flute 3, titled '14. Riu Riu Riu'. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 100. It begins with a measure rest for 14 measures, followed by a repeat sign and a series of eighth and quarter notes. The second staff starts at measure 18 with a first ending bracket over a measure rest. The third staff starts at measure 24 with another first ending bracket over a measure rest, ending with a 'Fine' marking. The fourth staff starts at measure 30 with a measure rest for 16 measures, followed by a double bar line and the instruction 'D.S. al Fine'.

15. See Amid The Winter's Snow

Detailed description: This is a musical score for Flute 3, titled '15. See Amid The Winter's Snow'. It consists of four staves of music. The first staff is in G major (one sharp) and 4/4 time, starting with a half note followed by quarter notes. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The piece concludes with a double bar line.

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16. Silent Night

Musical score for 'Silent Night' in 3/4 time, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). The first line (measures 1-8) starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The second line (measures 9-15) starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic. The third line (measures 16-15) starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The piece concludes with a double bar line.

17. We Three Kings

Musical score for 'We Three Kings' in 3/4 time, measures 1-27. The score is written in treble clef with a key signature of one sharp (F#). The first line (measures 1-7) shows the beginning of the piece. The second line (measures 8-14) continues the melody. The third line (measures 15-20) continues the melody. The fourth line (measures 21-26) continues the melody. The fifth line (measures 27-33) concludes the piece with a double bar line.

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18. We Wish You A Merry Christmas

