

Bassoon

# Exercise 1 - Up and Down

*Beginner Orchestra Series 1 - Custom*

Chris Koelma

♩ = 80

*mp* *mf*

Bassoon

# Exercise 2 - Short and Sweet

*Beginner Orchestra Series 1 - Custom*

Chris Koelma

♩ = 100

*mf*

5

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Bassoon

# Exercise 4 - Rock Cross Buns

*Beginner Orchestra Series 1 - Custom*

Chris Koelma

♩ = 80

The first staff of music is in bass clef, key of D major (one sharp), and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The final note is a quarter rest.

The second staff of music is in bass clef, key of D major (one sharp), and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. A box containing the letter 'A' is placed above the first note. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The final note is a quarter rest.