

Trombone

# Aurora

Jacky White  
(with additional orchestration by C Cherng)

**Andante**  $\text{♩} = 92$   $\frac{3}{4}$

**a tempo**  $\frac{4}{4}$

**a tempo**  $\frac{2}{4}$

15  $\frac{4}{4}$   $\frac{3}{4}$

29 **D**  $\frac{3}{4}$  **E**  $\frac{4}{4}$  **F**  $\frac{4}{4}$

45 **G**  $\frac{5}{4}$

52 **H**  $\frac{4}{4}$

63 **I**  $\frac{2}{4}$  **J**  $\frac{4}{4}$   $\frac{2}{4}$

75

82 **ff**

The musical score is written for Trombone in 4/4 time. It begins with an **Andante** tempo at 92 beats per minute in 3/4 time. The score is divided into sections A through J, each with specific tempo and dynamic markings. Section A is **a tempo** in 4/4 time with a **mp** dynamic. Section B is also **a tempo** in 2/4 time with a **mp** dynamic. Section C is in 4/4 time with a **mf** dynamic. Section D is in 3/4 time with a **mf** dynamic. Section E is in 4/4 time with a **mp** dynamic. Section F is in 4/4 time with a **mp** dynamic. Section G is in 5/4 time with a **mp** dynamic. Section H is in 4/4 time with a **mf** dynamic. Section I is in 2/4 time with a **p** dynamic. Section J is in 4/4 time with a **p** dynamic. The score concludes with a **ff** dynamic marking.