

Trombone

# By The River

orchestrated by Kevin Riley

Delius

Andantino  $\text{♩} = 54$

F. Hn

rit.

*p* *mp*

**6** a tempo

*p*

**11** **A** *mf* *mp*

To Coda  $\oplus$

**16** **B** *p*

poco rit. a tempo

**25** *p* *mf*

**30** *mp* *p*

**35** **D** *p*

**41** poco rit. .... a tempo *pp* *mp*

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46 D.S. al Coda

*mf* *p*

Detailed description: This staff contains measures 46 through 50. It begins with a dynamic marking of *mf*. The music consists of a series of eighth notes, some beamed together and some with slurs. A hairpin crescendo starts at the beginning and reaches a peak at the end of measure 50, where the dynamic marking changes to *p*. The staff ends with a double bar line.

$\oplus$  Coda  
a tempo

*p*

Detailed description: This is the Coda section, consisting of a single staff with two measures. It begins with a dynamic marking of *p*. The notes are quarter notes, with the first measure containing two notes and the second measure containing one. The staff ends with a double bar line.

51

*p* *mf*

Detailed description: This staff contains measures 51 through 55. It starts with a dynamic marking of *p*. The music features a mix of quarter and eighth notes, with some slurs and accents. A hairpin crescendo begins in measure 53 and reaches a peak in measure 55, where the dynamic marking changes to *mf*. The staff ends with a double bar line.

56

*mp* 3

Detailed description: This staff contains measures 56 through 60. It begins with a dynamic marking of *mp*. The music consists of quarter notes with accents. A hairpin crescendo starts at the beginning and reaches a peak at the end of measure 60. The staff ends with a triplet of notes, indicated by a '3' above a thick black bar, followed by a double bar line.