

Two Rondes

"Il estoit une fillette"/"Mille Ducas En Votre Bource"

$\text{♩} = 60$ **4** From "Danserye" **A**

10 **f** **mf**

17 **B** pizz. **arco Bassoon** **mf**

23 **C** **4** **arco** **f**

32 **D** **mf** **Bassoon** **mp**

39 **E** **mf**

45 **F** **4** **Bassoon** **p** **p**

54 **f**

60 **ff**

Detailed description: This is a musical score for a cello, arranged by C. Cherng from a piece by Susato. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 60. The piece is divided into sections A through F. Section A (measures 1-10) starts with a forte (f) dynamic and includes a first ending bracket. Section B (measures 17-22) begins with a piano (pizz.) dynamic and includes a 'Bassoon' part. Section C (measures 23-31) starts with a forte (f) dynamic and includes an 'arco' instruction. Section D (measures 32-38) starts with a mezzo-forte (mf) dynamic and includes a 'Bassoon' part. Section E (measures 39-44) starts with a mezzo-forte (mf) dynamic. Section F (measures 45-53) starts with a piano (p) dynamic and includes a 'Bassoon' part. The score concludes at measure 60 with a fortissimo (ff) dynamic.