

Violoncello II

By The River

orchestrated by Kevin Riley

Delius

**Andantino**  $\text{♩} = 54$

The musical score consists of six staves of music for Violoncello II. The key signature is one flat. The tempo is Andantino, indicated by  $\text{♩} = 54$ . Measure numbers 1 through 29 are shown on the left side of each staff.

- Measure 1:** Starts with a single note followed by a eighth-note pattern. Dynamics:  $p$ , pizz.,  $mp$ . Measure number 1 is circled in the top right corner.
- Measure 5:** Starts with a eighth-note pattern. Dynamics: rit.,  $arco$ ,  $a tempo$ ,  $mp$ , pizz.
- Measure 8:** Starts with a eighth-note pattern. Dynamics:  $arco$ ,  $mp$ ,  $mf$ .
- Measure 12:** Motif A is introduced. It consists of a eighth-note pattern followed by a sixteenth-note pattern. Dynamics:  $mp$ .
- Measure 16:** Motif B is introduced. It consists of a eighth-note pattern followed by a sixteenth-note pattern. Dynamics:  $mp$ .
- Measure 22:** B.C. (Bassoon) enters with a eighth-note pattern. Dynamics:  $pizz.$ ,  $mp$ .
- Measure 25:** Motif B continues. Dynamics:  $arco$ ,  $mp$ ,  $mf$ .
- Measure 29:** Motif A returns. Dynamics:  $p$ ,  $pizz.$

**Motifs:**

- A:** Eighth-note pattern followed by a sixteenth-note pattern.
- B:** Eighth-note pattern followed by a sixteenth-note pattern.
- C:** Eighth-note pattern followed by a sixteenth-note pattern.

**To Coda**  $\oplus$

**Coda:** The coda begins at measure 22 with the bassoon playing eighth notes. The dynamics are  $pizz.$ ,  $mp$ . The section ends at measure 29 with a  $pizz.$  and returns to the eighth-note pattern of motif A.

Play

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33

D arco

*pp*

38

poco rit. .... a tempo

*pp*

43

*mp*      *mf*

48 D.S. al Coda

*a tempo*

Coda

*p*      *mp*      pizz.

52

*mp*      *mf*      arco

56

*mp*      dim.      *pp*      *ppp*