

Alto Saxophone

# Da Capo Warm-Ups - Major Scales

**1** Concert C Major

Musical notation for Concert C Major scale. The key signature has two sharps (F# and C#), and the time signature is 4/4. The scale is written on a treble clef staff, starting on middle C (C4) and ascending to C5. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The scale is repeated twice, ending with a double bar line and a repeat sign.

**2** Concert G Major

Musical notation for Concert G Major scale. The key signature has one sharp (F#), and the time signature is 4/4. The scale is written on a treble clef staff, starting on G4 and ascending to G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G6. The scale is repeated twice, ending with a double bar line and a repeat sign.

**3** Concert D Major

Musical notation for Concert D Major scale. The key signature has two sharps (F# and C#), and the time signature is 4/4. The scale is written on a treble clef staff, starting on D4 and ascending to D5. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The scale is repeated twice, ending with a double bar line and a repeat sign.

**4** Concert A Major

Musical notation for Concert A Major scale. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The scale is written on a treble clef staff, starting on A4 and ascending to A5. The notes are: A4, B4, C#5, D5, E5, F#5, G#6, A6. The scale is repeated twice, ending with a double bar line and a repeat sign.

**5** Concert E Major

Musical notation for Concert E Major scale. The key signature has no sharps or flats, and the time signature is 4/4. The scale is written on a treble clef staff, starting on E4 and ascending to E5. The notes are: E4, F4, G4, A4, B4, C5, D5, E5. The scale is repeated twice, ending with a double bar line and a repeat sign.

**6** Concert B Major

Musical notation for Concert B Major scale. The key signature has two sharps (F# and C#), and the time signature is 4/4. The scale is written on a treble clef staff, starting on B4 and ascending to B5. The notes are: B4, C5, D5, E5, F#5, G#6, B6. The scale is repeated twice, ending with a double bar line and a repeat sign.

**7** Concert Gb Major

Musical notation for Concert Gb Major scale. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The scale is written on a treble clef staff, starting on Gb4 and ascending to Gb5. The notes are: Gb4, Ab4, Bb4, C5, Db5, Eb6, Gb6. The scale is repeated twice, ending with a double bar line and a repeat sign.

**8** Concert Db Major

Musical notation for Concert Db Major, featuring a treble clef, a key signature of two flats (Bb and Eb), and a melodic line with a final fermata.

**9** Concert Ab Major

Musical notation for Concert Ab Major, featuring a treble clef, a key signature of one flat (Bb), and a melodic line with a final fermata.

**10**  
Concert Eb Major

Musical notation for Concert Eb Major, featuring a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a melodic line with a final fermata.

**11** Concert Bb Major

Musical notation for Concert Bb Major, featuring a treble clef, a key signature of two flats (Bb and Eb), and a melodic line with a final fermata.

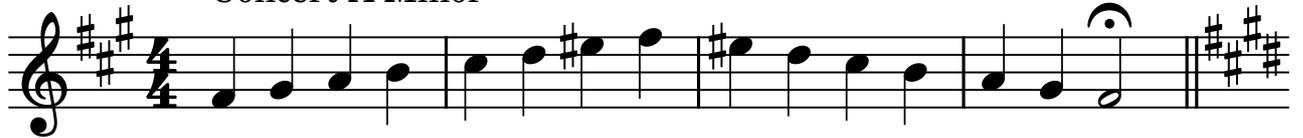
**12** Concert F Major

Musical notation for Concert F Major, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a final fermata.

Alto Saxophone

# Da Capo Warm-Ups - (Harmonic) Minor Scales

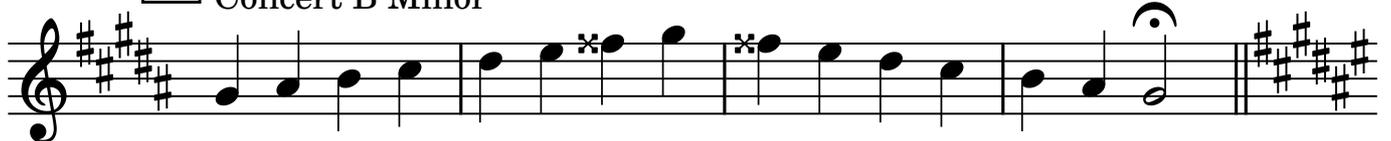
**1** Concert A Minor



**2** Concert E Minor



**3** Concert B Minor



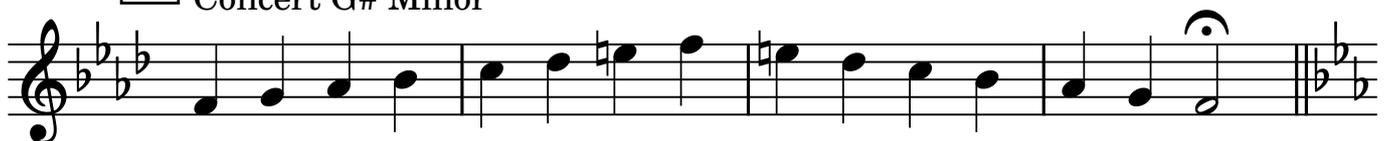
**4** Concert F# Minor



**5** Concert C# Minor



**6** Concert G# Minor



**7** Concert Eb Minor





# Scale Rhythms

For use with scale sheets

**1** **2** **3**



**4** **5** **6**



**7** **8** **9**



**10** **11** **12**



# Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

**INSTRUMENTS IN C**

This block contains a piano arrangement of the first section of the piece, titled "INSTRUMENTS IN C". It is written in 4/4 time with a key signature of one flat (Bb). The score is presented in three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music consists of a series of chords and rhythmic patterns characteristic of the "Frere Jacques" melody.

**INSTRUMENTS IN Bb**

This block contains a single-staff arrangement of the first section of the piece, titled "INSTRUMENTS IN Bb". It is written in 4/4 time with a key signature of two flats (Bb). The melody is presented in a single treble clef staff.

**INSTRUMENTS IN Eb**

This block contains a single-staff arrangement of the first section of the piece, titled "INSTRUMENTS IN Eb". It is written in 4/4 time with a key signature of three flats (Eb). The melody is presented in a single treble clef staff.

**INSTRUMENTS IN F**

This block contains a single-staff arrangement of the first section of the piece, titled "INSTRUMENTS IN F". It is written in 4/4 time with a key signature of one flat (F). The melody is presented in a single treble clef staff.

# B. Three Blind Mice

Traditional

## INSTRUMENTS IN C

First system of musical notation for Instruments in C. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The melody in the Treble staff is: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Alto and Bass staves provide accompaniment with chords and rhythmic patterns.

Second system of musical notation for Instruments in C. It continues the three-staff arrangement. The Treble staff melody is: C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The Alto and Bass staves continue their accompaniment.

## INSTRUMENTS IN Bb

First staff of musical notation for Instruments in Bb. The key signature has one flat (Bb), and the time signature is 12/8. The melody is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Second staff of musical notation for Instruments in Bb. The melody is: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab4, G4, F4, Eb4, D4, C4, Bb3.

## INSTRUMENTS IN Eb

First staff of musical notation for Instruments in Eb. The key signature has three flats (Bb, Eb, and Ab), and the time signature is 12/8. The melody is: Eb3, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Second staff of musical notation for Instruments in Eb. The melody is: Eb4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab4, G4, F4, Eb4, D4, C4, Bb3.

## INSTRUMENTS IN F

First staff of musical notation for Instruments in F. The key signature has one flat (Bb), and the time signature is 12/8. The melody is: F3, G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3.

Second staff of musical notation for Instruments in F. The melody is: F4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3, Ab4, G4, F4, Eb4, D4, C4, Bb3.

# C. Row, Row, Row Your Boat

Traditional

## INSTRUMENTS IN C

A piano arrangement of the song 'Row, Row, Row Your Boat' in C major. The score is written for three staves: Treble, Bass, and a grand staff (Treble and Bass). The key signature has one sharp (F#) and the time signature is 12/8. The music consists of four measures, each with a repeat sign. The melody is simple and rhythmic, with a steady eighth-note accompaniment in the bass.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb major. The key signature has two sharps (F# and C#) and the time signature is 12/8. The melody is identical to the C major version, consisting of four measures with repeat signs.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb major. The key signature has three sharps (F#, C#, and G#) and the time signature is 12/8. The melody is identical to the C major version, consisting of four measures with repeat signs.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F major. The key signature has one sharp (F#) and the time signature is 12/8. The melody is identical to the C major version, consisting of four measures with repeat signs.

# D. London's Burning

Traditional

## INSTRUMENTS IN C

A piano arrangement of the piece in C major, 3/4 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music consists of a series of chords and eighth-note patterns, ending with a double bar line.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in B-flat major, 3/4 time. The key signature has two flats (Bb and Eb). The notation includes chords and eighth-note patterns, concluding with a double bar line.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in E-flat major, 3/4 time. The key signature has three flats (Bb, Eb, and Ab). The notation includes chords and eighth-note patterns, concluding with a double bar line.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F major, 3/4 time. The key signature has one flat (Bb). The notation includes chords and eighth-note patterns, concluding with a double bar line.

Alto Saxophone

# Da Capo Warm Ups - Chorales

Bach arr. C Cherng

$\text{♩} = 80$

## 1. Wer Hat Dich So Geschlagen



## 2. O Grosse Lieb



## 3. Herzliebster Jesu, was hast du verbrochen



## 4. Was Gott tut, das ist wohlgetan

