

Bassoon Da Capo Warm-Ups - Major Scales

**1** Concert C Major



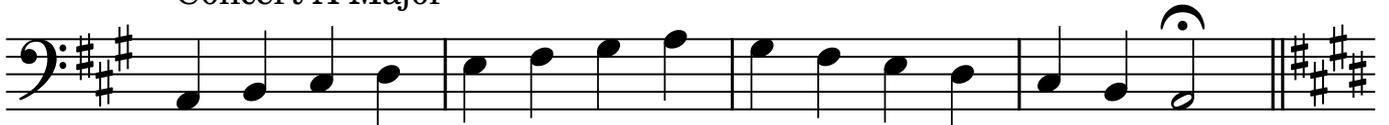
**2** Concert G Major



**3** Concert D Major



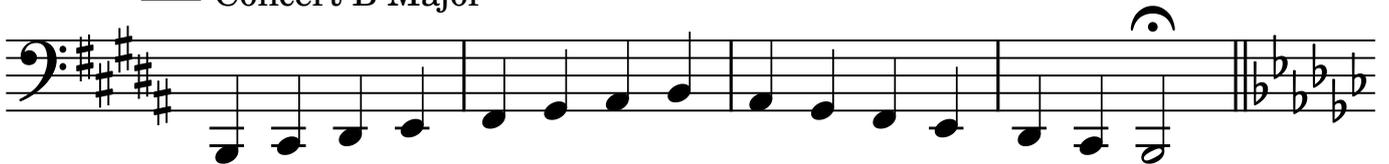
**4** Concert A Major



**5** Concert E Major



**6** Concert B Major



**7** Concert Gb Major





Bassoon

# Da Capo Warm-Ups - (Harmonic) Minor Scales

**1** Concert A Minor

Concert A Minor scale in bass clef, 4/4 time signature. The scale is written in a single line, starting on A2 and ending on A3. The notes are: A2, B2, C3, D3, E3, F3, G3, A3. The key signature has one sharp (F#). The time signature is 4/4. The scale is written in a single line, starting on A2 and ending on A3. The notes are: A2, B2, C3, D3, E3, F3, G3, A3. The key signature has one sharp (F#). The time signature is 4/4.

**2** Concert E Minor

Concert E Minor scale in bass clef, 4/4 time signature. The scale is written in a single line, starting on E2 and ending on E3. The notes are: E2, F2, G2, A2, B2, C3, D3, E3. The key signature has one sharp (F#). The time signature is 4/4.

**3** Concert B Minor

Concert B Minor scale in bass clef, 4/4 time signature. The scale is written in a single line, starting on B1 and ending on B2. The notes are: B1, C2, D2, E2, F2, G2, A2, B2. The key signature has two sharps (F# and C#). The time signature is 4/4.

**4** Concert F# Minor

Concert F# Minor scale in bass clef, 4/4 time signature. The scale is written in a single line, starting on F#2 and ending on F#3. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3. The key signature has two sharps (F# and C#). The time signature is 4/4.

**5** Concert C# Minor

Concert C# Minor scale in bass clef, 4/4 time signature. The scale is written in a single line, starting on C#2 and ending on C#3. The notes are: C#2, D2, E2, F2, G2, A2, B2, C#3. The key signature has three sharps (F#, C#, and G#). The time signature is 4/4.

**6** Concert G# Minor

Concert G# Minor scale in bass clef, 4/4 time signature. The scale is written in a single line, starting on G#2 and ending on G#3. The notes are: G#2, A2, B2, C3, D3, E3, F#3, G#3. The key signature has three sharps (F#, C#, and G#). The time signature is 4/4.

**7** Concert Eb Minor

Concert Eb Minor scale in bass clef, 4/4 time signature. The scale is written in a single line, starting on Eb2 and ending on Eb3. The notes are: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3. The key signature has three flats (Bb, Eb, and Ab). The time signature is 4/4.



# Scale Rhythms

For use with scale sheets

**1** **2** **3**

**4** **5** **6**

**7** **8** **9**

**10** **11** **12**

# Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

**INSTRUMENTS IN C**

This block contains the first system of the musical score, labeled 'INSTRUMENTS IN C'. It is a piano arrangement of the first system of 'A. Frere Jacques'. The score is written for three staves: Treble, Bass, and a grand staff (Treble and Bass). The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a series of chords and rhythmic patterns that form the beginning of the piece.

**INSTRUMENTS IN Bb**

This block contains the first system of the musical score, labeled 'INSTRUMENTS IN Bb'. It is a single staff of music in the key of Bb, 4/4 time. The notes are transposed one half step down from the C version.

**INSTRUMENTS IN Eb**

This block contains the first system of the musical score, labeled 'INSTRUMENTS IN Eb'. It is a single staff of music in the key of Eb, 4/4 time. The notes are transposed one whole step down from the C version.

**INSTRUMENTS IN F**

This block contains the first system of the musical score, labeled 'INSTRUMENTS IN F'. It is a single staff of music in the key of F, 4/4 time. The notes are transposed two whole steps down from the C version.

# B. Three Blind Mice

Traditional

## INSTRUMENTS IN C

First system of musical notation for Instruments in C. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The melody in the Treble staff is: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Alto and Bass staves provide accompaniment with chords and rhythmic patterns.

Second system of musical notation for Instruments in C. It consists of three staves: Treble, Alto, and Bass. The Treble staff continues the melody: C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The Alto and Bass staves continue their accompaniment.

## INSTRUMENTS IN Bb

First staff of musical notation for Instruments in Bb. The key signature has one flat (Bb), and the time signature is 12/8. The melody is: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Second staff of musical notation for Instruments in Bb. The melody continues: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

## INSTRUMENTS IN Eb

First staff of musical notation for Instruments in Eb. The key signature has three flats (Bb, Eb, and Ab), and the time signature is 12/8. The melody is: Eb4, F5, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4.

Second staff of musical notation for Instruments in Eb. The melody continues: Eb4, F5, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4.

## INSTRUMENTS IN F

First staff of musical notation for Instruments in F. The key signature has one flat (Bb), and the time signature is 12/8. The melody is: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Second staff of musical notation for Instruments in F. The melody continues: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

# C. Row, Row, Row Your Boat

Traditional

## INSTRUMENTS IN C

A piano arrangement of the song 'Row, Row, Row Your Boat' in the key of C major and 12/8 time. The score is written for three staves: Treble, Bass, and a lower Treble staff. The melody is primarily in the Treble staff, with accompaniment in the Bass and lower Treble staves. The piece consists of four measures, each with a double bar line at the end.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb major, 12/8 time. The melody is written in a treble clef. The piece consists of four measures, each with a double bar line at the end.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb major, 12/8 time. The melody is written in a treble clef. The piece consists of four measures, each with a double bar line at the end.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F major, 12/8 time. The melody is written in a treble clef. The piece consists of four measures, each with a double bar line at the end.

# D. London's Burning

Traditional

## INSTRUMENTS IN C

A piano arrangement of the first system of the piece. It features three staves: a treble clef staff, a middle C-clef staff, and a bass clef staff. The time signature is 3/4. The music consists of a series of chords and eighth-note patterns across the three staves.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb. The key signature has two flats (Bb and Eb). The time signature is 3/4. The notation consists of a sequence of chords and eighth-note patterns.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb. The key signature has three flats (Bb, Eb, and Ab). The time signature is 3/4. The notation consists of a sequence of chords and eighth-note patterns.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F. The key signature has one flat (Bb). The time signature is 3/4. The notation consists of a sequence of chords and eighth-note patterns.

# Da Capo Warm Ups - Chorales

Bach arr. C Cherng

$\text{♩} = 80$

## 1. Wer Hat Dich So Geschlagen



## 2. O Grosse Lieb



## 3. Herzliebster Jesu, was hast du verbrochen



## 4. Was Gott tut, das ist wohlgetan

