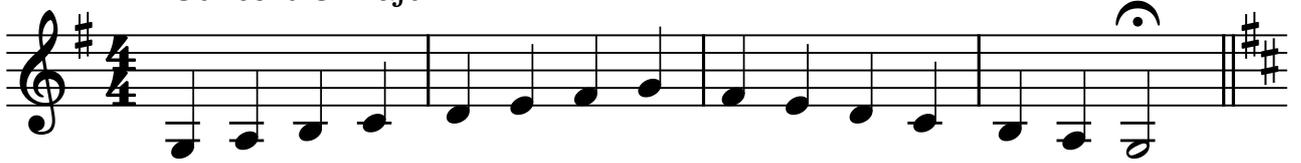


Horn in F Da Capo Warm-Ups - Major Scales

1 Concert C Major



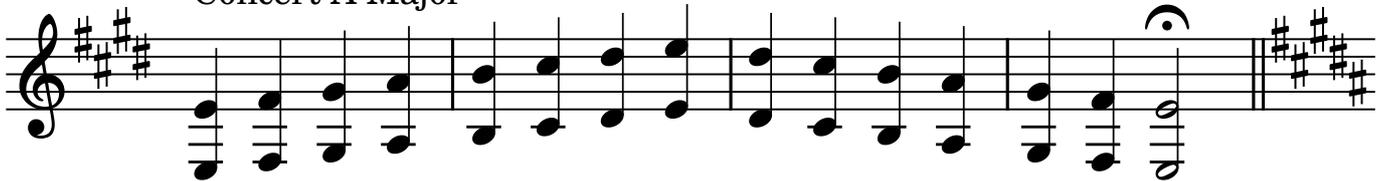
2 Concert G Major



3 Concert D Major



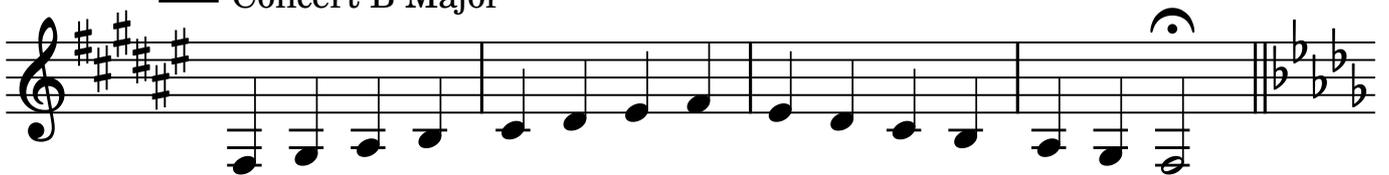
4 Concert A Major



5 Concert E Major



6 Concert B Major



7 Concert Gb Major



Horn in F

Da Capo Warm-Ups - (Harmonic) Minor Scales

1 Concert A Minor

Musical notation for Concert A Minor scale. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4. The piece concludes with a double bar line and a repeat sign.

2 Concert E Minor

Musical notation for Concert E Minor scale. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are E2, F#2, G2, A2, B2, C#2, D2, E2, F#2, G2, A2, B2, C#2, D2, E2. The piece concludes with a double bar line and a repeat sign.

3 Concert B Minor

Musical notation for Concert B Minor scale. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The notes are B2, C#2, D2, E2, F#2, G#2, A2, B2, C#2, D2, E2, F#2, G#2, A2, B2. The piece concludes with a double bar line and a repeat sign.

4 Concert F# Minor

Musical notation for Concert F# Minor scale. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, and D#) and a 4/4 time signature. The notes are F#2, G#2, A2, B2, C#2, D#2, E2, F#2, G#2, A2, B2, C#2, D#2, E2, F#2. The piece concludes with a double bar line and a repeat sign.

5 Concert C# Minor

Musical notation for Concert C# Minor scale. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#) and a 4/4 time signature. The notes are C#2, D#2, E2, F#2, G#2, A#2, B2, C#2, D#2, E2, F#2, G#2, A#2, B2, C#2. The notes G#2 and A#2 are marked with an 'x' to indicate they are not played. The piece concludes with a double bar line and a repeat sign.

6 Concert G# Minor

Musical notation for Concert G# Minor scale. The scale is written in treble clef with a key signature of six sharps (F#, C#, G#, D#, A#, and E#) and a 4/4 time signature. The notes are G#2, A#2, B2, C#2, D#2, E#2, F#2, G#2, A#2, B2, C#2, D#2, E#2, F#2, G#2. The notes A#2 and E#2 are marked with an 'x' to indicate they are not played. The piece concludes with a double bar line and a repeat sign.

7 Concert Eb Minor

Musical notation for Concert Eb Minor scale. The scale is written in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a 4/4 time signature. The notes are Eb2, F2, G2, Ab2, Bb2, C2, D2, Eb2, F2, G2, Ab2, Bb2, C2, D2, Eb2. The piece concludes with a double bar line and a repeat sign.

Scale Rhythms

For use with scale sheets

1 **2** **3**



4 **5** **6**



7 **8** **9**



10 **11** **12**



Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

INSTRUMENTS IN C

This block contains the piano accompaniment for instruments in C. It is written for three staves: Treble, Bass, and a grand staff (Treble and Bass). The key signature has one flat (Bb) and the time signature is 4/4. The music consists of a series of chords and rhythmic patterns that form the accompaniment for the first system of the piece.

INSTRUMENTS IN Bb

This block contains the musical notation for instruments in Bb. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation shows the melody for this instrument, which is a variation of the traditional Frere Jacques melody.

INSTRUMENTS IN Eb

This block contains the musical notation for instruments in Eb. It is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The notation shows the melody for this instrument, which is a variation of the traditional Frere Jacques melody.

INSTRUMENTS IN F

This block contains the musical notation for instruments in F. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation shows the melody for this instrument, which is a variation of the traditional Frere Jacques melody.

B. Three Blind Mice

Traditional

INSTRUMENTS IN C

First system of musical notation for Instruments in C. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (Bb) and the time signature is 12/8. The melody in the Treble staff is: C4, D4, E4, F4, G4, A4, Bb4, C5. The Alto and Bass staves provide accompaniment with chords and rhythmic patterns.

Second system of musical notation for Instruments in C. It continues the three-staff arrangement. The Treble staff melody is: C5, Bb4, A4, G4, F4, E4, D4, C4. The Alto and Bass staves continue their accompaniment.

INSTRUMENTS IN Bb

First staff of musical notation for Instruments in Bb. The key signature has two flats (Bb and Eb) and the time signature is 12/8. The melody is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.

Second staff of musical notation for Instruments in Bb. The melody is: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

INSTRUMENTS IN Eb

First staff of musical notation for Instruments in Eb. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 12/8. The melody is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.

Second staff of musical notation for Instruments in Eb. The melody is: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

INSTRUMENTS IN F

First staff of musical notation for Instruments in F. The key signature has two flats (Bb and Eb) and the time signature is 12/8. The melody is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.

Second staff of musical notation for Instruments in F. The melody is: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

C. Row, Row, Row Your Boat

Traditional

INSTRUMENTS IN C

A piano arrangement of the song 'Row, Row, Row Your Boat' in C major. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#) and the time signature is 12/8. The music consists of four measures, each with a repeat sign. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a half note D4, a quarter note C4, and a quarter note B3. The piano part features a steady eighth-note accompaniment in the bass and treble staves.

INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb major. The key signature has two sharps (F# and C#) and the time signature is 12/8. The music consists of four measures, each with a repeat sign. The notes are: G4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3.

INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb major. The key signature has three sharps (F#, C#, and G#) and the time signature is 12/8. The music consists of four measures, each with a repeat sign. The notes are: G4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3.

INSTRUMENTS IN F

A single-staff musical score for instruments in F major. The key signature has one sharp (F#) and the time signature is 12/8. The music consists of four measures, each with a repeat sign. The notes are: G4, A4, B4; C5, B4, A4; G4, F#4, E4; D4, C4, B3.

D. London's Burning

Traditional

INSTRUMENTS IN C

A musical score for three instruments in C major, 3/4 time. The score is written on three staves: Treble, Alto, and Bass. The Treble staff contains a melody of eighth and quarter notes. The Alto and Bass staves provide a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

INSTRUMENTS IN Bb

A musical score for three instruments in B-flat major, 3/4 time. The score is written on a single Treble staff. The melody and accompaniment are transposed from the C major version. The piece concludes with a double bar line.

INSTRUMENTS IN Eb

A musical score for three instruments in E-flat major, 3/4 time. The score is written on a single Treble staff. The melody and accompaniment are transposed from the C major version. The piece concludes with a double bar line.

INSTRUMENTS IN F

A musical score for three instruments in F major, 3/4 time. The score is written on a single Treble staff. The melody and accompaniment are transposed from the C major version. The piece concludes with a double bar line.

Horn in F

Da Capo Warm Ups - Chorales

Bach arr. C Cherng

$\text{♩} = 80$

1. Wer Hat Dich So Geschlagen



7



2. O Grosse Lieb



8



3. Herzliebster Jesu, was hast du verbrochen



8



4. Was Gott tut, das ist wohlgetan



7

