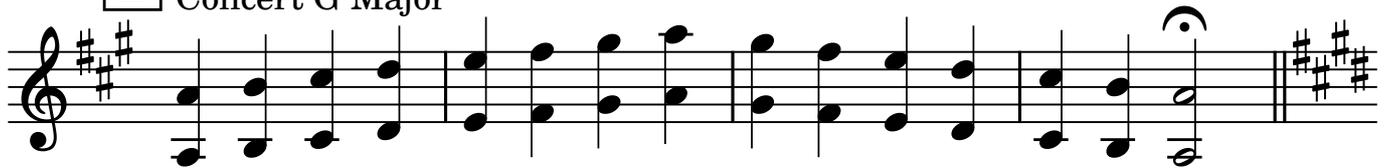


# Trumpet in **Bb** Da Capo Warm-Ups - Major Scales

## 1 Concert C Major



## 2 Concert G Major



## 3 Concert D Major



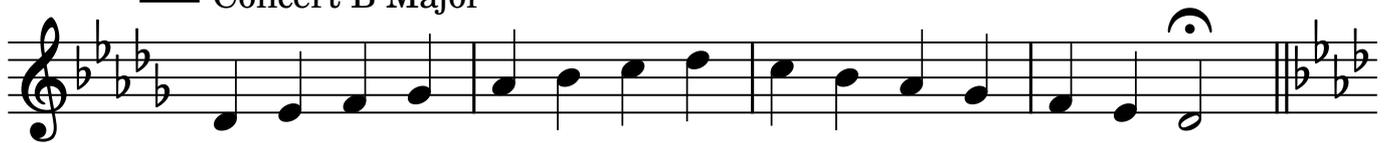
## 4 Concert A Major



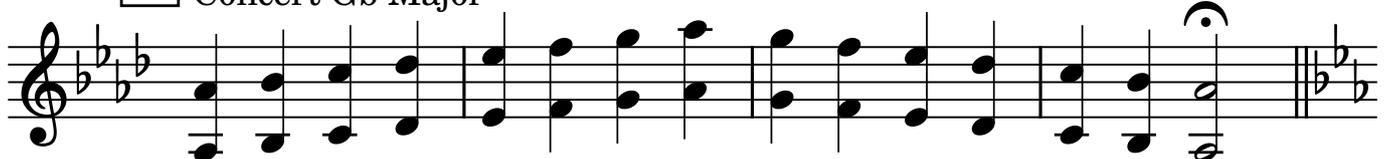
## 5 Concert E Major



## 6 Concert B Major



## 7 Concert Gb Major





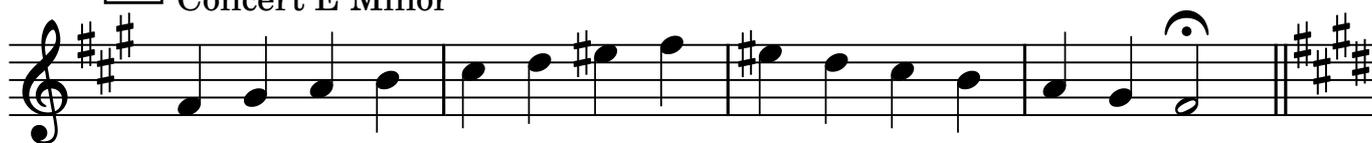
Trumpet in Bb

# Da Capo Warm-Ups - (Harmonic) Minor Scales

**1** Concert A Minor



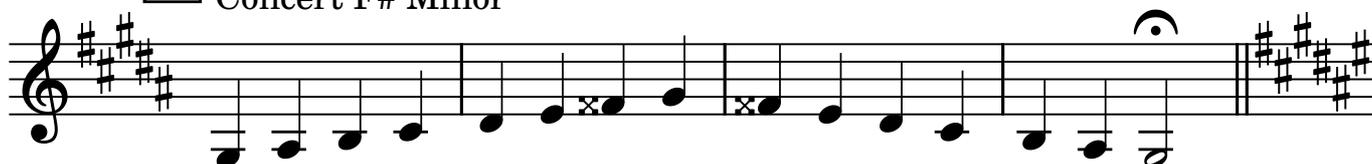
**2** Concert E Minor



**3** Concert B Minor



**4** Concert F# Minor



**5** Concert C# Minor



**6** Concert G# Minor



**7** Concert Eb Minor





# Scale Rhythms

For use with scale sheets

**1** **2** **3**



**4** **5** **6**



**7** **8** **9**



**10** **11** **12**



# Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

**INSTRUMENTS IN C**

This block contains a piano arrangement of the first section of the piece, titled "INSTRUMENTS IN C". It is written in 4/4 time with a key signature of one flat (Bb). The score is presented in three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music consists of a series of chords and rhythmic patterns characteristic of the "Frere Jacques" melody.

**INSTRUMENTS IN Bb**

This block contains a single-staff melody for instruments in Bb. It is written in 4/4 time with a key signature of two flats (Bb). The melody follows the same rhythmic and harmonic structure as the piano arrangement above.

**INSTRUMENTS IN Eb**

This block contains a single-staff melody for instruments in Eb. It is written in 4/4 time with a key signature of three flats (Eb). The melody follows the same rhythmic and harmonic structure as the piano arrangement above.

**INSTRUMENTS IN F**

This block contains a single-staff melody for instruments in F. It is written in 4/4 time with a key signature of one flat (F). The melody follows the same rhythmic and harmonic structure as the piano arrangement above.

# B. Three Blind Mice

Traditional

## INSTRUMENTS IN C

First system of musical notation for Instruments in C. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (Bb) and the time signature is 12/8. The melody in the Treble staff is: C4, D4, E4, F4, G4, A4, Bb4, C5. The Alto and Bass staves provide accompaniment with chords and rhythmic patterns.

Second system of musical notation for Instruments in C. It continues the three-staff arrangement. The Treble staff melody is: C5, Bb4, A4, G4, F4, E4, D4, C4. The Alto and Bass staves continue their accompaniment.

## INSTRUMENTS IN Bb

First staff of musical notation for Instruments in Bb. The key signature has two flats (Bb and Eb) and the time signature is 12/8. The melody is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.

Second staff of musical notation for Instruments in Bb. The melody is: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

## INSTRUMENTS IN Eb

First staff of musical notation for Instruments in Eb. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 12/8. The melody is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.

Second staff of musical notation for Instruments in Eb. The melody is: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

## INSTRUMENTS IN F

First staff of musical notation for Instruments in F. The key signature has two flats (Bb and Eb) and the time signature is 12/8. The melody is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.

Second staff of musical notation for Instruments in F. The melody is: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

# C. Row, Row, Row Your Boat

Traditional

## INSTRUMENTS IN C

A piano arrangement of the song 'Row, Row, Row Your Boat' in C major. The score is written for three staves: Treble, Bass, and a grand staff (Treble and Bass). The key signature has one sharp (F#) and the time signature is 12/8. The music consists of four measures, each with a repeat sign. The melody is simple and rhythmic, with a steady eighth-note accompaniment in the bass.

## INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb major. The key signature has two sharps (F# and C#) and the time signature is 12/8. The melody is identical to the C major version, consisting of four measures with repeat signs.

## INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb major. The key signature has three sharps (F#, C#, and G#) and the time signature is 12/8. The melody is identical to the C major version, consisting of four measures with repeat signs.

## INSTRUMENTS IN F

A single-staff musical score for instruments in F major. The key signature has one sharp (F#) and the time signature is 12/8. The melody is identical to the C major version, consisting of four measures with repeat signs.

# D. London's Burning

Traditional

## INSTRUMENTS IN C

A musical score for three staves in 3/4 time, all in the key of C major. The top staff uses a treble clef and contains a melody of eighth and sixteenth notes. The middle staff uses an alto clef and contains a bass line of eighth and sixteenth notes. The bottom staff uses a bass clef and contains a bass line of eighth and sixteenth notes. The piece concludes with a double bar line.

## INSTRUMENTS IN Bb

A musical score for a single staff in treble clef, in the key of Bb major (two flats) and 3/4 time. The melody consists of eighth and sixteenth notes. The piece concludes with a double bar line.

## INSTRUMENTS IN Eb

A musical score for a single staff in treble clef, in the key of Eb major (three flats) and 3/4 time. The melody consists of eighth and sixteenth notes. The piece concludes with a double bar line.

## INSTRUMENTS IN F

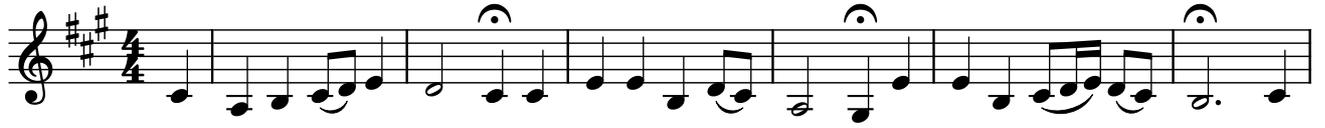
A musical score for a single staff in treble clef, in the key of F major (one flat) and 3/4 time. The melody consists of eighth and sixteenth notes. The piece concludes with a double bar line.

# Trumpet in B $\flat$ Da Capo Warm Ups - Chorales

Bach arr. C Cherng

$\text{♩} = 80$

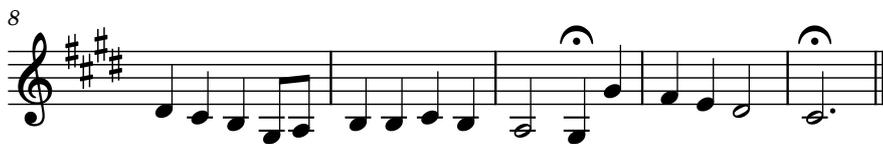
## 1. Wer Hat Dich So Geschlagen



## 2. O Grosse Lieb



## 3. Herzliebster Jesu, was hast du verbrochen



## 4. Was Gott tut, das ist wohlgetan

