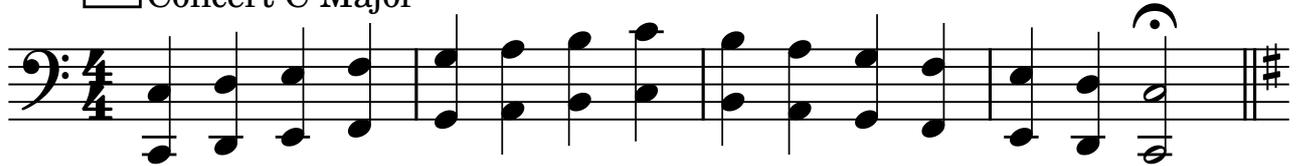


Violoncellos Da Capo Warm-Ups - Major Scales

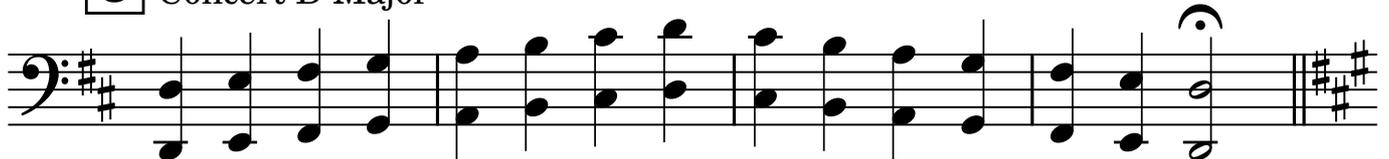
1 Concert C Major



2 Concert G Major



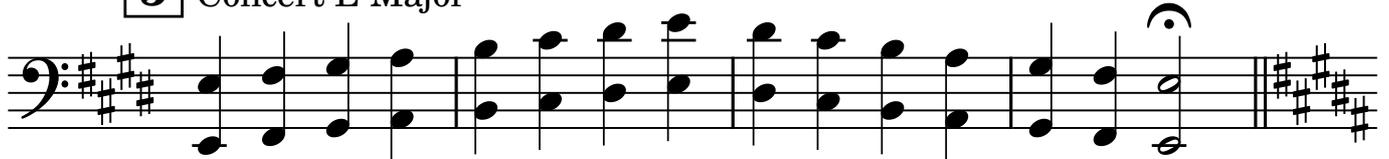
3 Concert D Major



4 Concert A Major



5 Concert E Major



6 Concert B Major



7 Concert Gb Major



Violoncellos

Da Capo Warm-Ups - (Harmonic) Minor Scales

1 Concert A Minor

Musical notation for Concert A Minor scale in bass clef, 4/4 time. The scale is A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. It includes a repeat sign and a fermata over the final A4 note.

2 Concert E Minor

Musical notation for Concert E Minor scale in bass clef, 4/4 time. The scale is E2, F#2, G#2, A2, B2, C#2, D#2, E2, F#2, G#2, A2, B2, C#2, D#2, E2. It includes a repeat sign and a fermata over the final E2 note.

3 Concert B Minor

Musical notation for Concert B Minor scale in bass clef, 4/4 time. The scale is B1, C#1, D#1, E1, F#1, G#1, A1, B1, C#1, D#1, E1, F#1, G#1, A1, B1. It includes a repeat sign and a fermata over the final B1 note.

4 Concert F# Minor

Musical notation for Concert F# Minor scale in bass clef, 4/4 time. The scale is F#1, G#1, A1, B1, C#1, D#1, E1, F#1, G#1, A1, B1, C#1, D#1, E1, F#1. It includes a repeat sign and a fermata over the final F#1 note.

5 Concert C# Minor

Musical notation for Concert C# Minor scale in bass clef, 4/4 time. The scale is C#1, D#1, E1, F#1, G#1, A1, B1, C#1, D#1, E1, F#1, G#1, A1, B1, C#1. It includes a repeat sign and a fermata over the final C#1 note.

6 Concert G# Minor

Musical notation for Concert G# Minor scale in bass clef, 4/4 time. The scale is G#1, A1, B1, C#1, D#1, E1, F#1, G#1, A1, B1, C#1, D#1, E1, F#1, G#1. It includes a repeat sign and a fermata over the final G#1 note.

7 Concert Eb Minor

Musical notation for Concert Eb Minor scale in bass clef, 4/4 time. The scale is Eb1, Fb1, Gb1, Ab1, Bb1, Cb1, Db1, Eb1, Fb1, Gb1, Ab1, Bb1, Cb1, Db1, Eb1. It includes a repeat sign and a fermata over the final Eb1 note.

8 Concert Bb Minor

Musical notation for Concert Bb Minor, featuring a bass clef, a key signature of three flats (Bb, Eb, Ab), and a melodic line with a fermata on the final note.

9 Concert F Minor

Musical notation for Concert F Minor, featuring a bass clef, a key signature of two flats (Bb, Eb), and a melodic line with a fermata on the final note.

10 Concert C Minor

Musical notation for Concert C Minor, featuring a bass clef, a key signature of one flat (Bb), and a melodic line with a fermata on the final note.

11 Concert G Minor

Musical notation for Concert G Minor, featuring a bass clef, a key signature of one flat (Bb), and a melodic line with a fermata on the final note.

12 Concert D Minor

Musical notation for Concert D Minor, featuring a bass clef, a key signature of two sharps (F#, C#), and a melodic line with a fermata on the final note.

Scale Rhythms

For use with scale sheets

1 **2** **3**



4 **5** **6**



7 **8** **9**



10 **11** **12**



Da Capo Warm-Ups - Rounds

A. Frere Jacques

Traditional

INSTRUMENTS IN C

This block contains a piano arrangement of the first section of the piece, titled "INSTRUMENTS IN C". It is written in 4/4 time with a key signature of one flat (Bb). The score is presented in three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music consists of a series of chords and rhythmic patterns characteristic of the traditional French folk song.

INSTRUMENTS IN Bb

This block contains a single-staff arrangement of the first section of the piece, titled "INSTRUMENTS IN Bb". It is written in 4/4 time with a key signature of two flats (Bb). The melody is presented in a single treble clef staff.

INSTRUMENTS IN Eb

This block contains a single-staff arrangement of the first section of the piece, titled "INSTRUMENTS IN Eb". It is written in 4/4 time with a key signature of three flats (Eb). The melody is presented in a single treble clef staff.

INSTRUMENTS IN F

This block contains a single-staff arrangement of the first section of the piece, titled "INSTRUMENTS IN F". It is written in 4/4 time with a key signature of one flat (F). The melody is presented in a single treble clef staff.

B. Three Blind Mice

Traditional

INSTRUMENTS IN C

First system of musical notation for Instruments in C. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The melody in the Treble staff is: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Alto and Bass staves provide accompaniment with chords and rhythmic patterns.

Second system of musical notation for Instruments in C. It consists of three staves: Treble, Alto, and Bass. The Treble staff continues the melody: C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The Alto and Bass staves continue their accompaniment.

INSTRUMENTS IN Bb

First staff of musical notation for Instruments in Bb. The key signature has one flat (Bb), and the time signature is 12/8. The melody is: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Second staff of musical notation for Instruments in Bb. The melody continues: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab4, G4, F4, Eb4, D4, C4, Bb3.

INSTRUMENTS IN Eb

First staff of musical notation for Instruments in Eb. The key signature has three flats (Bb, Eb, and Ab), and the time signature is 12/8. The melody is: Eb3, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Second staff of musical notation for Instruments in Eb. The melody continues: Eb4, D4, C4, Bb3, Ab4, G4, F4, Eb4, D4, C4, Bb3.

INSTRUMENTS IN F

First staff of musical notation for Instruments in F. The key signature has one flat (Bb), and the time signature is 12/8. The melody is: F3, G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3.

Second staff of musical notation for Instruments in F. The melody continues: F4, Eb4, D4, C4, Bb3, Ab4, G4, F4, Eb4, D4, C4, Bb3.

C. Row, Row, Row Your Boat

Traditional

INSTRUMENTS IN C

A piano arrangement of the song 'Row, Row, Row Your Boat' in C major. The score is written for three staves: Treble, Bass, and a grand staff (Treble and Bass). The time signature is 12/8. The melody is in the Treble staff, and the accompaniment is in the Bass and grand staff. The piece consists of four measures, with a repeat sign at the end.

INSTRUMENTS IN Bb

A single-staff musical score for instruments in Bb major. The time signature is 12/8. The melody is written in a single treble clef. The piece consists of four measures, with a repeat sign at the end.

INSTRUMENTS IN Eb

A single-staff musical score for instruments in Eb major. The time signature is 12/8. The melody is written in a single treble clef. The piece consists of four measures, with a repeat sign at the end.

INSTRUMENTS IN F

A single-staff musical score for instruments in F major. The time signature is 12/8. The melody is written in a single treble clef. The piece consists of four measures, with a repeat sign at the end.

D. London's Burning

Traditional

INSTRUMENTS IN C

A piano arrangement of the piece 'D. London's Burning' in the key of C major and 3/4 time. The score is written for three staves: Treble, Middle, and Bass. The Treble staff features a melody of eighth and sixteenth notes. The Middle and Bass staves provide harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

INSTRUMENTS IN Bb

A single-staff musical score for instruments in the key of B-flat major. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line.

INSTRUMENTS IN Eb

A single-staff musical score for instruments in the key of E-flat major. The notation is in treble clef with a key signature of three flats (E-flat, A-flat, D-flat) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line.

INSTRUMENTS IN F

A single-staff musical score for instruments in the key of F major. The notation is in treble clef with a key signature of one flat (F) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line.

Violoncellos 2 Da Capo Warm Ups - Chorales

Bach arr. C Cherng

$\text{♩} = 80$

1. Wer Hat Dich So Geschlagen



2. O Grosse Lieb



3. Herzliebster Jesu, was hast du verbrochen



4. Was Gott tut, das ist wohlgetan

