

# Flute 3

## Dance of the Hours

arranged by Kevin Riley

Ponchielli

Flute 3

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9 **A** *p* **B** *f* 11 3

27 *mp* *affrettando* *rit..* **C** *a tempo* 1 4

36 *p* **D** *pp* 1

42 1 7

53 **E** *p* *mp*

59 **F** *p* *pp* *mp* 1 2

67 **G** *mf* *p* *mf* *p* 4

77 **H** *Allegro*  $\text{♩} = 140$  *f* *p*

Flute 3  
Dance of the Hours

2

84 **I**

*sfz* *p* *sfz* *p*

91 *sfz* *p* *sfz* *p*

98 **J**

*f* *p* *mp*

110 **K**

*sfz* *p* *sfz* *p*

123 *sfz* *p* *sfz* *p*

130 **L**

*ff*

140 1. 2.

*f* *ff*

148

155

162 *ff*

Detailed description of the musical score: The score is for a flute part in G-flat major. It begins at measure 84 with a boxed 'I'. The first two staves (84-97) consist of eighth-note patterns with slurs and accents, alternating between sfz and p dynamics. At measure 98, a boxed 'J' appears. The music introduces a triplet of eighth notes, followed by a four-measure rest, and then a melodic phrase. At measure 110, a boxed 'K' appears. This staff also features a triplet, a four-measure rest, and eighth-note patterns. At measure 130, a boxed 'L' appears. The music continues with eighth-note patterns and a four-measure rest. At measure 140, the first ending (1.) and second ending (2.) are marked. The key signature changes to F major (two flats) at measure 140. The second ending leads to a melodic phrase. At measure 148, the music continues with sixteenth-note patterns. At measure 155, the music continues with quarter and eighth notes. At measure 162, the music continues with quarter notes and a four-measure rest, followed by a melodic phrase. The score ends at measure 168.