

Clarinet 3

Dance of the Hours

arranged by Kevin Riley

Ponchielli

8 **A**

15 **B**

29 **C**
affrettando rit. a tempo

39 **D**

45 **E**

52 **F**

66 **G**

73 **H** Allegro ♩ = 140

Dynamics: *f*, *pp*, *p*, *mp*, *mf*, *pp*, *f*

Section lengths: 8, 6, 4, 1, 4, 1, 2, 3, 1, 4, 2, 4, 4

Tempo: *affrettando rit. a tempo*, Allegro ♩ = 140

Articulation: accents, slurs, hairpins

Key signature: one sharp (F#)

Time signature: 4/4, 3/4, 2/4

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83 **I**
1 *sfz* 1 *sfz* 1 *p*

90 *sfz* *sfz* 1 5 **J** *p*

102 4 4 4 **K** *mp* *sfz*

119 1 *sfz* 1 *p*

126 1 5 **L** *sfz* *sfz* *pp*

137 1. 2. *ff* *pp* *p* *f*

144 *p* *f* *ff*

151

157

163 1 1 *ff*

Detailed description of the musical score: The score is for Clarinet 3 in the piece 'Dance of the Hours'. It consists of ten staves of music. The first staff (83) features a first ending bracket labeled 'I' with fingerings 1, 1, 1 and dynamics *sfz*, *sfz*, and *p*. The second staff (90) has fingerings 1, 5 and dynamics *sfz*, *sfz*, and *p*, with a first ending bracket labeled 'J'. The third staff (102) contains four-measure rests and dynamics *mp* and *sfz*, with a first ending bracket labeled 'K'. The fourth staff (119) has fingerings 1, 1 and dynamics *sfz* and *p*. The fifth staff (126) has fingerings 1, 5 and dynamics *sfz*, *sfz*, and *pp*, with a first ending bracket labeled 'L'. The sixth staff (137) includes first and second endings with dynamics *ff*, *pp*, *p*, and *f*. The seventh staff (144) features dynamics *p*, *f*, and *ff*. The eighth staff (151) and ninth staff (157) continue the melodic line. The tenth staff (163) has fingerings 1, 1 and dynamic *ff*.