

Bassoon

Dance of the Hours

arranged by Kevin Riley

Ponchielli

8 **A**

f *pp*

15 **B**

6 4 *p*

29 **C**

affrettando *rit.* *a tempo*

1 4 1 *f* *p*

39 **D**

6 *p*

49 **E**

3 *p*

55

58 *pp sub.*

61 **F**

p

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64

64

67

G

4

p pp p

67

74

H Allegro ♩ = 140

f

74

79

I

1

sfz p

79

85

sfz p

85

92

sfz p sfz p

92

99

J

mp

99

106

106

113

K

sfz p

113

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120

sfz *p* *sfz* *p*

Musical notation for measures 120-126. The key signature has one flat (B-flat). The notation consists of eighth notes with accents, grouped in pairs. Dynamics include *sfz* and *p*.

127

sfz *p* *pp*

Musical notation for measures 127-133. The notation consists of eighth notes with accents, grouped in pairs. Dynamics include *sfz*, *p*, and *pp*.

134

L 1. 2. *ff* *pp*

Musical notation for measures 134-142. Measure 134 is marked with a box containing the letter 'L'. The notation features a first ending (1.) and a second ending (2.). Dynamics include *ff* and *pp*.

143

f *ff*

Musical notation for measures 143-149. The notation consists of eighth notes with accents. Dynamics include *f* and *ff*.

150

Musical notation for measures 150-156. The notation consists of eighth notes with accents.

157

Musical notation for measures 157-162. The notation consists of eighth notes with accents.

163

1 *ff*

Musical notation for measures 163-169. The notation features a first ending (1.) and a final measure with a fermata. Dynamics include *ff*.