

Trumpet

Dance of the Hours

arranged by Kevin Riley

Ponchielli

A 8 *ff* *pp*

14 **B** 6 4

28 *p* *f* *rit...* **C** *affrettando* *a tempo* 8 **D** 13

53 **E** 6 *pp* **F** 4 *pp*

66 **G** 8 *mp* *p* *pp*

78 **H** Allegro ♩ = 140 1 *f*

84 **I** 1 5 1 *sfz*

95 **J** 5 6 4 *mp*

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114 **4** **K** **1** **5** **1**
sfz *sfz* *sfz*

128 **4** **L**
sfz *pp* *ff*

141 1. 2.
pp *f* *ff*

149

156

163 **1** **1**
ff

Detailed description: This is a musical score for a trumpet part. It consists of six staves of music. The first staff (measures 114-127) features a series of rests and accents, with fingerings 4, 1, 5, and 1 indicated above. Dynamics include *sfz*. A box labeled 'K' is above the first measure. The second staff (measures 128-140) starts with an accent and *sfz*, followed by a rest with a '4' fingering, then a melodic line starting with a *pp* dynamic and ending with a *ff* dynamic. A box labeled 'L' is above the first measure of this staff. The third staff (measures 141-148) has two first endings, with dynamics *pp*, *f*, and *ff*. The fourth staff (measures 149-155) is a continuous sixteenth-note pattern. The fifth staff (measures 156-162) continues the sixteenth-note pattern. The sixth staff (measures 163-163) has two rests with '1' fingerings and ends with a *ff* dynamic.