

Trombone

# Sosban Fach

arranged by Kevin Riley

Trad

**Lento** ♩ = 60      **A**      **6**      **2**      **B**      **3**      *rall.....a tempo*

*p*      *mf*

15      **C**      **Allegro** ♩ = 120      **2**      *mf*

21      *silence*      **D**      **Allegro moderato** ♩ = 110      **1**      **6**      *straight mute*      *mp*

31      **E**      **7**      *open*      *p*

42      **F**      *mf*      *p*

47      **G**      *pp*      *molto*      *f*

52      **H**      **Andante** ♩ = 80      **5**      *p*

63      *mf*      **1**

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I

Allegro ♩ = 120

68 *molto accel.*.....

mp mf < f

Detailed description: This block contains the first line of musical notation, measures 68 to 72. It is written in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 69. The music features a melodic line with various dynamics: *mp* (measures 68-69), *mf* (measure 70), and *f* (measures 71-72). There is a *molto accel.* marking above the first few measures. A hairpin crescendo is shown below the staff, starting at measure 68 and ending at measure 72. Accents (>) are placed above several notes.

73

Detailed description: This block contains the second line of musical notation, measures 73 to 78. The key signature remains two sharps. The music continues with a melodic line, featuring accents (>) above many notes. The dynamics are consistent with the previous section.

79

*fp* < *sfz*

Detailed description: This block contains the third line of musical notation, measures 79 to 84. The key signature remains two sharps. The music concludes with a melodic line, featuring accents (>) above many notes. The dynamics are *fp* (measures 79-80) and *sfz* (measures 81-84). A hairpin crescendo is shown below the staff, starting at measure 79 and ending at measure 84. The piece ends with a double bar line at measure 84.