

Violin I

Dance of the Hours

arranged by Kevin Riley

Ponchielli

pizz. *arco*
p

5

8 **A** *f* *div*

13 *pp*

19 **B** *mp*

25

29 *affrettando* *p* *rit.....* *a tempo* **C**

33

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37 *pp* **D** pizz. *p*

41 arco *mp*

44 pizz. arco

47

51 **E**

55 *pp*

59 **F** *mp*

63 *mf*

67 **G** *p*

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71

77

H Allegro ♩ = 140

83

I

90

97

J

104

111

K

118

125

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132 *pp* **L** *ff*

140 *pp* *p* *f* *p* *f*

146 *ff*

152

157

163 *ff*

Detailed description: This page of a violin score for 'Dance of the Hours' contains measures 132 through 163. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 132 begins with a *pp* dynamic and a **L** (Lento) marking. A hairpin crescendo leads to a *ff* dynamic by measure 138. Measure 140 features a first ending (1.) and a second ending (2.). Dynamics fluctuate between *pp*, *p*, *f*, and *p*. Measure 146 is marked *ff* and contains a series of sixteenth-note patterns. Measure 152 continues with similar rhythmic figures. Measure 157 shows a series of eighth notes with accents. Measure 163 concludes with a *ff* dynamic and a final note.