

Violin I

# Sosban Fach

arranged by Kevin Riley

Trad

**Lento** ♩ = 60

**A**

Solo *mf*

gli altri *pp*

**B**

rall.....a tempo

6 unis. **5**

**C** **Allegro** ♩ = 120

16 **2** *mf*

**D** **Allegro moderato** ♩ = 110 **E**

22 *silence* **1** **10** **4**

38 pizz. *mp* *mf* arco *p* **F** **7**

**G**

49 *mp* *molto* *f*

**H** **Andante** ♩ = 80

54 *mf*

Violin I  
Sosban Fach

60

1 Tpt

*mf*

67

*molto accel.*.....

**I** **Allegro** ♩ = 120

*mp* *mp* *f*

73

3

79

3

*sfz*

Detailed description: This page of a musical score for Violin I, titled 'Violin I' and 'Sosban Fach', is page 2. It contains measures 60 through 79. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 60 begins with a first ending bracket labeled '1' and a 'Tpt' (trumpet) part. The dynamic is *mf*. Measure 67 features a 'molto accel.' (molto accelerando) marking and a first ending bracket labeled 'I'. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics in measure 67 range from *mp* to *f*. Measure 73 includes a triplet of eighth notes. Measure 79 concludes with a triplet of eighth notes and a fortissimo (*sfz*) dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes.