

Violoncello I

Dance of the Hours

arranged by Kevin Riley

Ponchielli

8 **A**

f *pp*

15 **B** pizz. *pp*

25 *f* *p*

30 **C** *affrettando* rit..... *a tempo* pizz. *pp*

35 *mp* *pp*

40 **D** pizz.

45

50 **E** Bsn pizz. *p*

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57 F pizz. *pp sub.* *p*

62

67 G *p pp* *mp* arco 4

77 H Allegro ♩ = 140 *f*

83 I 1 pizz. *sfz p*

90 *sfz p* *sfz p*

97 J *f mp*

104

111

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118 **K**

Musical staff 118-124: Bass clef, key signature of two flats. The staff contains six measures of eighth-note patterns. Dynamic markings include *sfz* and *p*.

125

Musical staff 125-131: Bass clef, key signature of two flats. The staff contains six measures of eighth-note patterns. Dynamic markings include *sfz* and *p*.

132 **L**

Musical staff 132-139: Bass clef, key signature of two flats. The staff contains eight measures. Measure 132 has an *arco* marking. Dynamic markings include *pp* and *ff*.

140

Musical staff 140-146: Bass clef, key signature of two flats. The staff contains seven measures. It includes first and second endings (1. and 2.) and dynamic markings *pp*, *f*, and *ff*.

147

Musical staff 147-153: Bass clef, key signature of two flats. The staff contains seven measures of eighth-note patterns with accents.

154

Musical staff 154-161: Bass clef, key signature of two flats. The staff contains eight measures of eighth-note patterns with accents.

162

Musical staff 162-168: Bass clef, key signature of two flats. The staff contains six measures, including rests and dynamic markings *ff*.