

Violoncello II

Sosban Fach

arranged by Kevin Riley

Trad

Lento ♩ = 60

A **4** **p** **pp** **rall.**

B **5** **a tempo**

C **2** **Allegro** ♩ = 120 **mf**

10 **silence** **1**

20

D **24** **Allegro moderato** ♩ = 110 **mf** **mp**

28 **D. B. 8ba**

E **33** **pizz.**

F **38** **arco** **Bsn** **p** **mf**

G **45** **p** **pp** **mp** **molto** **f**

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51

Musical staff 51: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs. A fermata is placed over the final note.

57

H Andante ♩ = 80

4

mp *p* *mf*

Musical staff 57: Bass clef, 4/4 time signature. The staff starts with a fermata, followed by a 4-measure rest, then a series of notes with a slur and a first ending bracket. Dynamics include *mp*, *p*, and *mf*.

66

pizz.

molto accel...

mp

Musical staff 66: Bass clef, 4/4 time signature. The staff features a pizzicato section with a 2-measure rest and a 4-measure rest, followed by a change in time signature to 2/4 and then 4/4. Dynamics include *mp*.

70

arco

I Allegro ♩ = 120

f

Musical staff 70: Bass clef, 4/4 time signature. The staff begins with an arco section, followed by a first ending bracket and a series of notes with accents. Dynamics include *f*.

75

Musical staff 75: Bass clef, 4/4 time signature. The staff contains a series of notes with various articulations like accents and slurs.

80

sfz

Musical staff 80: Bass clef, 4/4 time signature. The staff contains a series of notes with various articulations like accents and slurs, ending with a *sfz* dynamic.