

Alto Saxophone 2

Baba Yetu

arranged by Kevin Riley

Christopher Tin

Freely ♩ = 80 **1** **A** Moderate ♩ = 92 **6** **B** *mf*

10 **C** **7**

20 **D** *f*

23

28 **E** **2** *mf*

35 **F** *f* *ff*

40 **3**

45 **G** **7** **H** *f* *ff*

55

Detailed description: This is a musical score for Alto Saxophone 2, titled 'Baba Yetu' by Christopher Tin, arranged by Kevin Riley. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Freely' at 80 beats per minute and a measure rest of 1. This is followed by section 'A' (6 measures) marked 'Moderate' at 92 bpm. Section 'B' follows with a mezzo-forte (*mf*) dynamic. Section 'C' (7 measures) is marked with a forte (*f*) dynamic. Section 'D' (2 measures) is marked with a forte (*f*) dynamic. Section 'E' (2 measures) is marked with a mezzo-forte (*mf*) dynamic. Section 'F' (3 measures) is marked with a forte (*f*) dynamic, which then increases to fortissimo (*ff*). Section 'G' (7 measures) is marked with a forte (*f*) dynamic. Section 'H' (3 measures) is marked with a fortissimo (*ff*) dynamic. The score concludes with a final staff of 55 measures. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the piece.

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