

Horn (F)

# Classical Mash

arranged by Kevin Riley

Beethoven, Greig, Saint-Saens and Holst

The musical score is written for Horn in F major and consists of eight staves of music. It is divided into six sections labeled A through F. Section A (measures 1-12) is marked 'Con brio' and 'ff'. Section B (measures 19-25) is marked 'Lento' and 'p'. Section C (measures 27-34) is marked 'Alla marcia' and 'poco accel... Allegro'. Section D (measures 38-50) is marked 'Vivace' and 'poco accel...'. Section E (measures 51-54) is marked 'Andante moderato' and 'ff'. Section F (measures 55-75) is marked 'Alla marcia' with a tempo of quarter note = 140, and 'f' to 'ff'. The score includes various musical notations such as dynamics, articulation, and rests.

**A** **12**

**B** **Lento**

**C** **Alla marcia** **3** **30** **mute** **31** **2** **33** **1** **34** **3**

**D** **poco accel... Vivace**

**E** **Andante moderato**

**F** **Alla marcia** ♩ = 140 **11** **67** **68** **69** **3**

76 **G** Adagio 77 78 79 80 5 85

*p* *p sub.* *p*

86 Andante 87 **H** Alla marcia **I** **J**

*mf*

107 108 109 **K**

*mf*

120 **L** 121 122 123

*f*

124 125 126 127

*ff*

128 **M** Nobilemente 129 130 131 132

*fff*