

Bassoon 2

# Baba Yetu

arranged by Kevin Riley

Christopher Tin

Freely ♩ = 80 **1** **A** Moderate ♩ = 92 **6** **B**

12 **C** *p* *p*

19 **D** *f*

27 **E** *mf* *f*

37 **F** *ff*

42 **G** *mp*

47 **H** *ff*

55

58

Detailed description: This is a musical score for Bassoon 2, titled 'Baba Yetu' by Christopher Tin, arranged by Kevin Riley. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 61 measures. The piece is divided into sections labeled A through H. Section A (measures 1-6) is marked 'Moderate' with a tempo of ♩ = 92. Section B (measures 7-11) is marked 'mf'. Section C (measures 12-18) is marked 'p'. Section D (measures 19-26) is marked 'f'. Section E (measures 27-36) is marked 'mf' and 'f'. Section F (measures 37-41) is marked 'ff'. Section G (measures 42-46) is marked 'mp'. Section H (measures 47-54) is marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some rests and specific articulations like staccato and accents.

Copyright © 2009 ZK Games Songs LLC

61 **I** **J** **8** **6** **rall.....** **2**

The image shows a musical staff for Bassoon 2, measures 61 through 64. Measure 61 is marked with a boxed 'I'. Measure 62 is marked with a boxed 'J' and a finger number '8'. Measure 63 is marked with a finger number '6' and a 'rall.....' marking. Measure 64 is marked with a finger number '2' and a fermata. The staff contains thick black bars representing fingerings for measures 61, 62, and 63, and a fermata for measure 64.