

Flute 1

Chanson De Matin

arranged by Kevin Riley

Elgar Op.15. No.2.

A

Allegretto ♩ = 84

mf *cantabile* *p dolce*

8 **B** *poco cresc.* *mf*

16 **C** *cresc. poco a poco* *p*

24 **D** *mf* *pp* *mf* *f*

32 **E** *f* *p*

41 *poco accel.....* *mf* *cresc.* *f*

49 *poco allarg.....* **F** *ff*

56 **G** *p* *pp*

64 *cresc. poco a poco* **H** *p*

72 *mf* *pp* **I** 8 *f*

85 *sfz* *p* 3 *p*

94 *mf* **J**

100 *rit.* *a tempo* *p*

108 *pp* *f* 1

Detailed description of the musical score: The score is for Flute 1, measures 64 to 108. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, accents, trills, and fermatas. Dynamics include *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), *pp* (pianissimo), and *f* (forte). Performance instructions include *cresc. poco a poco*, *rit.*, and *a tempo*. Rehearsal marks H, I, and J are enclosed in boxes. Measure 64 starts with a crescendo. Measure 72 has a trill and a fermata of 8 measures. Measure 85 has a triplet and a fermata of 3 measures. Measure 94 has a fermata. Measure 100 has a ritardando and a fermata. Measure 108 has a fermata of 1 measure.