

Flute 1

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

The musical score is written for a single melodic line in G major, 4/4 time. It consists of 61 measures, ending with a double bar line and a 3/4 time signature change.

Tempo and Metronome Markings:

- Moderato** (♩ = 90) for measures 1-8.
- A Energico** (♩ = 140) for measures 9-14.
- C Andante** (♩ = 80) for measures 33-36.
- E a tempo** for measures 49-61.

Section Markers:

- A** (Measures 9-14)
- B** (Measures 15-18)
- C** (Measures 33-36)
- D** (Measures 37-40)
- E** (Measures 49-54)

Dynamics and Performance Instructions:

- f** (forte) at measure 15.
- ff** (fortissimo) at measure 35.
- mf** (mezzo-forte) at measure 52.
- poco rall.** (poco rallentando) at measure 49.
- rall.** (rallentando) at measure 55.

Other Notations:

- Measures 1-8 and 9-14 are marked with a large '8' and '6' respectively, indicating a specific rhythmic pattern.
- Measures 33-36 and 37-40 are marked with a large '8' and '5' respectively, indicating a specific rhythmic pattern.
- Measures 55-58 and 59-60 are marked with a large '4' and '1' respectively, indicating a specific rhythmic pattern.
- Measures 15-18 and 19-22 are marked with a large '15' and '17' respectively, indicating a specific rhythmic pattern.
- Measures 23-26 and 27-30 are marked with a large '24' and '4' respectively, indicating a specific rhythmic pattern.
- Measures 31-34 and 35-38 are marked with a large '31' and '35' respectively, indicating a specific rhythmic pattern.
- Measures 39-42 and 43-46 are marked with a large '39' and '43' respectively, indicating a specific rhythmic pattern.
- Measures 47-50 and 51-54 are marked with a large '47' and '51' respectively, indicating a specific rhythmic pattern.
- Measures 55-58 and 59-60 are marked with a large '55' and '59' respectively, indicating a specific rhythmic pattern.
- Measures 61-64 are marked with a large '61' and '65' respectively, indicating a specific rhythmic pattern.

[61] **F** Freely ♩ = 96

62 63 64 65 66 67 68 69 70

ppp

71 72 73 74 77

G Slower ♩ = 72 **H** Andante ♩ = 80

86 [Solo] 87 88 89

mf

93 **Riten.** 94 **J** Moderately fast ♩ = 103 **[Tutti]** 104

f

105 106 107 108 109

K 110 112 113 114

ff *f*

115 116 117 118

ff *mf*

120 121 122 123 124

125 126 **M** 128

f

129 130 131 132 133

134 135 6 141 142 N

mf *ff*

144 145 146 147 148

149 150