

Flute 3

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

1. How To Train Your Dragon

The musical score is written for Flute 3 and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into sections A through F, each with specific tempo and dynamic markings.

Section A: Moderato (♩ = 90), 8 measures. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The tempo changes to **Energico** (♩ = 140) at measure 10. Measures 11 and 12 continue the melody.

Section B: Measures 13 through 24. Measures 13-14 are a half note G4 and a half note A4. Measures 15-16 are a half note B4 and a half note C5. Measures 17-18 are a half note D5 and a half note E5. Measures 19-20 are a half note F5 and a half note G5. Measures 21-22 are a half note A5 and a half note B5. Measures 23-24 are a half note C6 and a half note D6.

Section C: Andante (♩ = 80), 8 measures. Measures 25-26 are a half note G4 and a half note A4. Measures 27-28 are a half note B4 and a half note C5. Measures 29-30 are a half note D5 and a half note E5. Measures 31-32 are a half note F5 and a half note G5. Measures 33-34 are a half note A5 and a half note B5. Measures 35-36 are a half note C6 and a half note D6.

Section D: 5 measures. Measures 37-38 are a half note G4 and a half note A4. Measures 39-40 are a half note B4 and a half note C5. Measures 41-42 are a half note D5 and a half note E5. Measures 43-44 are a half note F5 and a half note G5. Measures 45-46 are a half note A5 and a half note B5.

Section E: poco rall. (rallentando) to a tempo. Measures 47-48 are a half note G4 and a half note A4. Measures 49-50 are a half note B4 and a half note C5. Measures 51-52 are a half note D5 and a half note E5. Measures 53-54 are a half note F5 and a half note G5. Measures 55-56 are a half note A5 and a half note B5. Measures 57-58 are a half note C6 and a half note D6.

Section F: Freely (♩ = 96). Measures 59-60 are a half note G4 and a half note A4. Measures 61-62 are a half note B4 and a half note C5. Measures 63-64 are a half note D5 and a half note E5. Measures 65-66 are a half note F5 and a half note G5. Measures 67-68 are a half note A5 and a half note B5. Measures 69-70 are a half note C6 and a half note D6. Measures 71-72 are a half note E6 and a half note F6. Measures 73-74 are a half note G6 and a half note A6. Measures 75-76 are a half note B6 and a half note C7. Measures 77-78 are a half note D7 and a half note E7.

Section G: 3 measures. Measures 79-80 are a half note G4 and a half note A4. Measures 81-82 are a half note B4 and a half note C5. Measures 83-84 are a half note D5 and a half note E5. Measures 85-86 are a half note F5 and a half note G5. Measures 87-88 are a half note A5 and a half note B5. Measures 89-90 are a half note C6 and a half note D6.

78 **G** Slower $\text{♩} = 72$ **H** Andante $\text{♩} = 80$ 86 87 88

89 **I** 93 Riten. 94 **J** Moderately fast $\text{♩} = 108$ 103

104 105 106 107 108 109 110 **ff**

111 **K** 112 113 114 115 116 117 **f**

118 **L** 120 121 122 **ff** **mf**

123 124 125 126 **M** **f**

128 129 130 131 132 133 134 **ff**

135 142 **N** 144 145 **ff** **f**

146 147 148 149 150 **ff**