

Clarinet 1

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

Moderato ♩ = 90

A **Energico** ♩ = 140

8 1 10 11 *f*

12 13 14

15 16 17

B 18 20 21 22

23 24 25 26 27 28

29 30 31 32

C **Andante** ♩ = 80

33 34 35 42 *ff* *mf*

D **E** **a tempo**

43 49 50 8

poco rall.....

rall.....

F **Freely** ♩ = 96

59 60 61 62 63 64

mf *ff* *ppp*

65 66 67 68 69 70 71 72 73

G **Slower** ♩ = 72
Tpt 1

74 77 79 80 81

H **Andante** ♩ = 80

[Solo]

82 83 84 85 86

mf

87 88 89 93 **I** **Riten.**

94 103 **J** **Moderately fast** ♩ = 108 [Tutti]

8 104 105

f

106 107 108 109 110

ff

111 **K** 112 113 114 115

f

116 117 118 120 **L**

ff *mf*

Musical score for Clarinet 1, measures 121-150. The score is written on five staves in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A box labeled 'M' is placed above measure 127, and a box labeled 'N' is placed above measure 142. A box labeled '6' is placed above measure 135, indicating a six-measure rest. The score concludes with a double bar line at measure 150.

Measures 121-125: Repeating eighth-note patterns.

Measure 126: *f* (forte) dynamic marking.

Measures 127-130: Repeating eighth-note patterns.

Measures 131-134: Repeating eighth-note patterns.

Measure 135: Six-measure rest (6).

Measures 141-145: Repeating eighth-note patterns.

Measures 146-150: Repeating eighth-note patterns.