

Clarinet 2

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

The musical score is written for Clarinet 2 and consists of eight systems of music, each with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into sections A through H, each with a specific tempo and time signature.

Section A: Moderato, $\text{♩} = 90$, 8 measures. Key signature: two sharps. Measure 13 starts with a new key signature of one sharp (F#) and a 4/4 time signature. Measure 13 is marked *f* (forte).

Section B: 18 measures. Key signature: one sharp (F#). Measure 20 is marked *f* (forte).

Section C: Andante, $\text{♩} = 80$, 6 measures. Key signature: one sharp (F#). Measure 35 is marked *ff* (fortissimo).

Section D: 42 measures. Key signature: one sharp (F#). Measure 43 is marked *mf* (mezzo-forte). Measure 49 is marked *poco rall.* (poco rallentando).

Section E: a tempo, 8 measures. Key signature: one sharp (F#). Measure 59 is marked *mf* (mezzo-forte). Measure 61 is marked *ff* (fortissimo).

Section F: Freely, $\text{♩} = 96$, 10 measures. Key signature: one sharp (F#). Measure 62 is marked *ppp* (pianissimo).

Section G: Slower, $\text{♩} = 72$, 4 measures. Key signature: one sharp (F#). Measure 73 is marked *3* (triple).

Section H: Andante, $\text{♩} = 80$, 8 measures. Key signature: one sharp (F#). Measure 77 is marked *3* (triple).

90 **I** 93 *Riten.* 94 **J** *Moderately fast* ♩ = 108 103 104

105 106 107 108 109 110

111 **K** 112 113 114 115

116 117 118 **L** 120

121 122 123 124 125

126 **M** 128 129 130 131 132 133

134 135 **6** 141 142

143 **N** 144 145 146

147 148 149 150

This musical score is for the Clarinet 2 part of the 'How To Train Your Dragon' soundtrack. It consists of nine staves of music, each containing measures 90 through 150. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderately fast' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include 'Riten.' (ritardando) and 'Moderately fast'. Rehearsal marks are indicated by letters I through N in boxes. Measure numbers are placed above the staff lines. The score ends with a double bar line at measure 150.