

Clarinet 3

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

Moderato ♩ = 90 **A** **Energico** ♩ = 140

8 13 14 15 16 17

18 **B** 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 **C** **Andante** ♩ = 80 **D** 5

41 42 43

49 **E** **a tempo** 59 60 61

F **Freely** ♩ = 96 62 63 64 65 66 67 68 69 70 71

72 73 74 **G** **Slower** ♩ = 72 **H** **Andante** ♩ = 80

77 8

90 **I** 3 93 **Riten.** 1 94 **J** Moderately fast $\text{♩} = \frac{108}{103}$ 8 104

105 106 107 108 109

110 **K** 112 113 114

115 116 117 118 **L**

120 121 122 123 124

125 126 **M** 128 129 130 131

132 133 134 135 6 141 142

143 **N** 144 145 146

147 148 149 150

This musical score is for the Clarinet 3 part of the 'How To Train Your Dragon' soundtrack. It consists of nine staves of music, numbered 90 to 150. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'Riten.' (ritardando) and 'Moderately fast' with a tempo marking of $\text{♩} = \frac{108}{103}$. Section markers are labeled with letters in boxes: I, J, K, L, M, and N. There are also numerical markers: 3, 1, 8, 6, and 150. The key signature has one flat (B-flat), and the time signature is 4/4.