

Bass Clarinet

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

The musical score is written for Bass Clarinet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Moderato (♩ = 90). The score is divided into sections A, B, C, D, E, and F. Section A (measures 8-15) is marked Energico (♩ = 140) and features a melodic line with dynamics *mf* and *f*. Section B (measures 16-23) continues the melodic line with a *mf* dynamic. Section C (measures 24-33) is marked Andante (♩ = 80) and features a melodic line with a *mf* dynamic. Section D (measures 34-50) is marked Andante (♩ = 80) and features a melodic line with a *ff* dynamic. Section E (measures 51-61) is marked a tempo (♩ = 96) and features a melodic line with a *mf* dynamic. Section F (measures 62-76) is marked Freely (♩ = 96) and features a melodic line with a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Moderato ♩ = 90

A **Energico** ♩ = 140

8 10 11 12 13 14 15

mf *f*

16 17 18 20

B *mf*

21 22 23

24 25 26 27

28 29 30 31 32 33

34 35 40 41 42

C **Andante** ♩ = 80

4 40 41 42

ff *mf*

D *mf* poco rall.....

44 45 46 47 48 49 50

mf

51 59 60 61

E **a tempo** ♩ = 96

8 59 60 61

mf *ff*

F **Freely** ♩ = 96

62 15

77 **G** Slower $\text{♩} = 72$ **H** Andante $\text{♩} = 80$ 89 **I**

91 92 93 Riten. 94 **J** Moderately fast $\text{♩} = 108$ 99 100

101 102 103 104 105 106 107

108 109 110 **K** 112 113 114

115 116 117 118 **L** 120 121 122

123 124 125 126 **M** 128 129 130

131 132 133 134 135 136 137

138 139 141 142 **N** 144

145 146 147 148 149 150

mp *mf* *f* *mf* *f* *mf* *ff* *fff*

This musical score is for the Bass Clarinet part of the 'How To Train Your Dragon' soundtrack. It consists of nine staves of music, numbered 77 to 150. The score includes various tempo markings: 'Slower' (72 bpm), 'Andante' (80 bpm), 'Riten.' (Ritardando), 'Moderately fast' (108 bpm), and dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score features several measures with rests, slurs, and accents, as well as specific performance instructions like 'Riten.' and 'Moderately fast'. The music is divided into sections labeled G, H, I, J, K, L, M, and N, each with its own tempo and dynamic markings.