

Bass Clarinet

Radetzky March

arranged by Kevin Riley

Johan Straus (Father) Op. 228

Brisk March $\text{♩} = 100$

The musical score is written for Bass Clarinet in E major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Brisk March' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 5, 10, 22, 32, 37, and 44 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several repeat signs and first/second endings. Section A starts at measure 5, section B at measure 10, and section C at measure 22. Section D, marked 'a tempo', begins at measure 37. The score concludes with a final cadence in measure 44.

5 **A**

10 **B** 8 **C**

22 6

32 rall..... 1

37 **D** a tempo (4)

44 (4)

Bass Clarinet
Radetzky March

50 **Fine**

ff *f*

55 **E**

sfz **1** **E** **8** *mf*

67

73 **F**

78 **1**

84 **1.**

89 **2.** **D.C. al Fine**