

Tenor Saxophone

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

Moderato ♩ = 90

3 F. Hn 2 4 5 6 7 8

A **Energico** ♩ = 140

mp *mf* *mf*

10 11 12 13 14 15 16

f

B 8 27 28

f

29 30 31 32 33 34

C **Andante** ♩ = 80

F. Hn 2 37 38 39 40 41

ff *mp* *mf*

D 42 43 45 46 47 48 49 *poco rall.....*

mf sub.

E **a tempo** 4 55 56 57 58 59 60

mf *mf*

F **Freely** ♩ = 96

61 62 12 74 75 76 77

ff *mp* *pp*

78 **G** Slower $\text{♩} = 72$ **H** Andante $\text{♩} = 80$ 89 **I** 91

92 93 *Riten.* 94 **J** Moderately fast $\text{♩} = 108$ 99 100

101 102 103 104 105 106 107

108 109 **1** 110 **2** **K** 112 113

114 115 116 117 118 **L** **8**

127 **M** 128 129 130 131 132 133 134

135 136 137 138 **2** 141

142 **N** 144 145 146

147 148 149 150

This musical score is for a Tenor Saxophone part. It consists of nine staves of music, each containing measures 78 through 150. The score includes various tempo and dynamic markings. Markings include 'Slower' (72 bpm), 'Andante' (80 bpm), 'Moderately fast' (108 bpm), 'Riten.' (Ritardando), and dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also features several boxed letters (G, H, I, J, K, L, M, N) and numbers (1, 2, 8) indicating specific sections or measures. The key signature is one sharp (F#), and the time signature is 4/4. The music includes a variety of note values, rests, and articulation marks like accents and slurs.