

Bassoon

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

Moderato ♩ = 90

Tbn 1 2 3 4 5 6 7 8

mp

Energico ♩ = 140

A

9 10 11 12 13

mf *f*

14 15 16 17

B

18 20

mf

21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

ff

36 **C** Andante $\text{♩} = 80$

37 38 39 40 41 42 43

mp *mf*

44 **D**

45 46 47 48 49 poco rall.....

mf sub.

50 **E** a tempo

55 56 57 58 59 60

mf *mf* rall.....

61 **F** Freely $\text{♩} = 96$

62 77 **G** Slower $\text{♩} = 72$ **H** Andante $\text{♩} = 80$

ff

89 **I**

91 92 93 Riten.

mf

94 **J** Moderately fast $\text{♩} = 108$

99 100 101

mf

102 103 104 105 106 107

f

108 109 **K** 110 112 113

f

114 115 116 117 118

ff

119 **L** 120 121 122 123 124 125

mf

126 **M** 128 129 130 131 132

f

133 134 135 136

137 138 139 **2** 141 142

mf *ff*

143 **N** 144 145 146

147 148 149 150

This musical score is for the Bassoon part of the film 'How To Train Your Dragon'. It consists of six staves of music, each containing measures 119 through 150. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Section markers 'L', 'M', and 'N' are placed above the staves at measures 119, 126, and 143 respectively. A double bar line appears at the end of measure 142 and measure 150. A '2' above a measure in measure 139 indicates a second ending or a specific fingering. The notation is clear and professional, typical of a film score.