

Bassoon

Radetzky March

arranged by Kevin Riley

Johan Straus (Father) Op. 228

Brisk March $\text{♩} = 100$

5 **A**

10 **B** 8 **C**

22

27 2

33 rall..... **D** a tempo

38 (4)

44 (4)

f

p

mf

mp

p

ff

mf

f

The musical score is written for the Bassoon part of the Radetzky March. It begins with a tempo marking of 'Brisk March' and a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 22, 27, 33, 38, and 44 indicated. Rehearsal marks A, B, C, and D are placed above the staff. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include a crescendo, a decrescendo, a 'rall.' (rallentando) leading to 'a tempo', and repeat signs with first and second endings. A fermata is present over a measure in the first ending of section D.

Bassoon
Radetzky March

50

Fine

ff *f* *sfz*

[illegible]

68

68

73 F

f

78

78

mf

82



86

86

87

88

89

[illegible]