

Trumpet 1

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

Moderato ♩ = 90 **A** **Energico** ♩ = 140 **B** 20

8 10 *mf*

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 **C** **Andante** ♩ = 80 1

37 38 straight mute 39 40 41 1 42 *p* *mf*

43 **D** 4 48 open 49 50 *mf* *poco rall.*

51 **E** **a tempo** 8 59 1 60 61 **F** **Freely** ♩ = 96 62 15 *f* *ff*

77 **G** **Slower** ♩ = 72 79 80 81 **H** **Andante** ♩ = 80 8 *mf*

90 **I** 3 93 *Riten.* 1 94 **J** Moderately fast $\text{♩} = 108$ **K**

112 113 114 115 116

117 118 **L** 8 **M** 128

129 130 131 132 133

134 135 6 141 142 **N**

144 145 146 147 148

149 150

This musical score is for the Trumpet 1 part of the 'How To Train Your Dragon' soundtrack. It consists of seven staves of music, each containing measures 90 through 150. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Measure 90: A boxed letter 'I' above a 3-measure rest.
- Measure 93: A 'Riten.' (Ritardando) marking above a 1-measure rest.
- Measure 94: A boxed letter 'J' above a 16-measure rest.
- Measure 95: A tempo marking 'Moderately fast' with a quarter note equal to 108 beats per minute.
- Measure 96: A boxed letter 'K' above a 16-measure rest.
- Measure 117: A boxed letter 'L' above an 8-measure rest.
- Measure 118: A boxed letter 'M' above an 8-measure rest.
- Measure 135: A boxed letter 'N' above a 6-measure rest.
- Dynamic markings: *f* (forte) at measures 96, 118, and 142; *ff* (fortissimo) at measures 118 and 142; *mf* (mezzo-forte) at measure 141.
- Articulation: Accents (>) are placed over notes in measures 118, 134, 142, and 150.
- Phrasing: Slurs are used to group notes in measures 112-116, 129-133, 144-148, and 149-150.