

Trumpet 2

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

Moderato ♩ = 90 **8** **A** **Energico** ♩ = 140 **10** **B** 20 *mf*

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 **C** **Andante** ♩ = 80 **6** 42 straight mute *mf*

43 **D** 4 48 open *mf* 49 50 **E** 8 a tempo

rall.....

59 60 61 **F** **Freely** ♩ = 96 62 15 77

f *ff*

78 **G** **Slower** ♩ = 72 **4** **H** **Andante** ♩ = 80 **8** **I** 3 93 **Riten.** 1 94

K

95 **J** **Moderately fast** ♩ = 108 **16** 112 113 114 115 116 *f*

Musical score for Trumpet 2, measures 117 to 150. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings (*ff*, *f*, *mf*, *fff*), articulation marks (>), and rehearsal marks (L, M, N). Measure 118 features a *ff* dynamic and a slur. Measure 128 features a *f* dynamic. Measure 141 features a *mf* dynamic and a slur. Measure 142 features a *ff* dynamic and a slur. Measure 149 features a *fff* dynamic and a slur. Measure 150 features a *fff* dynamic and a slur. The score is divided into four systems, each containing two staves. The first system (measures 117-129) includes rehearsal marks L and M. The second system (measures 130-135) includes rehearsal mark N. The third system (measures 141-145) includes rehearsal mark N. The fourth system (measures 146-150) includes rehearsal mark N. The score ends with a double bar line at measure 150.

117 118 **L** 8 **M** 128 129

130 131 132 133 134 135 **6**

141 142 **N** 144 145

146 147 148 149 150

ff *f* *mf* *ff* *fff*