

Violin II

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

Moderato ♩ = 90

A **Energico** ♩ = 140

8 1 10 11

mf

12 13 14 15

16 17 18 20 21

B

22 23 24 25 26 27 4 31

f

32 33 34 35

C **Andante** ♩ = 80

6

42 43 48 49 50

D **E** **a tempo**

mf *mf* *pp*

52 53 54 55 56 57 58 59 60

mf

61 62 13 75 76 77

F **Freely** ♩ = 96

ff *mp* *ppp*

G **Slower** ♩ = 72

4

The score is written for Violin II in 4/4 time. It begins with a Moderato tempo (90 bpm) and a key signature of one flat. The first section (A) is marked Energico (140 bpm) and features a repeat sign. The second section (B) is marked Andante (80 bpm) and includes a repeat sign. The third section (C) is marked a tempo and includes a repeat sign. The fourth section (D) is marked Freely (96 bpm) and includes a repeat sign. The fifth section (E) is marked Slower (72 bpm) and includes a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, pp, ff, mp, ppp).

H Andante ♩ = 80

82 83 84 85 86 89 91

pp *mf*

I

92 93 Riten. 94 103

f

J Moderately fast ♩ = 108

104 105 106 107 108 109

K

110 112 113 114 115

ff *f*

L

116 117 118 120

ff *mf*

121 122 123 124 125

M

126 128 129 130 131 132

f

133 134 135 139 140 141

mf

N

142 144 145 146

ff

147 148 149 150

fff