

Double Bass

How To Train Your Dragon

arranged by Kevin Riley

By John James Powell, Michael John Mollo

Moderato ♩ = 90

Tba 2 3 4 5 6 7 8

mp

9 **A** **Energico** ♩ = 140 10 11

mf

12 13 14

15 16 17

18 **B** 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 **C** **Andante** ♩ = 80 38 pizz. 39 1

ff *mf*

The sheet music is written for a double bass in bass clef with a key signature of one sharp (F#). It begins with a 'Moderato' tempo at 90 beats per minute, marked 'mp' (mezzo-piano). The first line contains measures 1 through 8, with measure numbers 2 through 8 written above the staff. A 'Tba' (Tuba) part is indicated above measure 1. The second line starts at measure 9, marked 'A' and 'Energico' at 140 bpm, marked 'mf' (mezzo-forte). Measures 9 through 17 are continuous eighth-note patterns. Measure 18 is marked 'B' and begins a new section. Measures 18 through 21 are quarter notes. Measures 22 through 26 are eighth notes. Measures 27 through 32 are quarter notes, with measure 29 featuring a 'V' (accents) above it. Measure 33 is marked 'C' and 'Andante' at 80 bpm. Measures 33 through 35 are quarter notes. Measure 36 has a 'ff' (fortissimo) dynamic with a hairpin. Measure 37 is a whole rest. Measure 38 is marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). Measure 39 is a whole rest. The final measure is marked '1'.

40 41 42 arco 43 44 **D** Tba 45 46 47

48 49 50 51 **E** 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 pizz. 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 Riten.

94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118 119 120

F Freely ♩ = 96

G Slower ♩ = 72

H Andante ♩ = 80

J Moderately fast ♩ = 108

K

L

mf *poco rall.* *a tempo* *rall.* *ff* *pp* *ppp* *mp* *f* *ff* *f* *mf*

1 8 9 8 4 1 2 1 2

arco pizz.

mp *pp* *ppp* *mp* *f* *ff* *f* *mf*

Andante *Riten.*

Moderately fast

ff *f* *mf*

Musical score for Double Bass, measures 121-150. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also articulation marks such as accents (>) and slurs. A box labeled 'M' is placed above measure 126, and a box labeled 'N' is placed above measure 142. Measure 137 contains a whole rest with a '2' above it, indicating a second ending. Measure 149 contains a whole rest with a '1' above it, indicating a first ending. Measure 150 ends with a double bar line.

Measures 121-126: *f* (forte). Measure 126 has a box labeled 'M' above it.

Measures 128-134: *mf* (mezzo-forte).

Measures 135-140: *mf* (mezzo-forte).

Measures 141-145: *ff* (fortissimo).

Measures 146-150: *fff* (fortississimo).