

Double Bass

We Wish You A Merry Christmas

arranged by Arthur Warrell orchestrated by Kevin Riley

Trad

Allegro con spritito ♩ = 132

5

mf *f*

10 div.

4

Bassoon/Trom 8va

mf

20

Play

mp *f*

27

33

7

p *mf*

45

f

51

mf

56

mp *mf*

Detailed description: This is a musical score for the Double Bass part of the song 'We Wish You A Merry Christmas'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a five-measure rest, then continues with eighth and quarter notes, including accents and dynamic markings of *mf* and *f*. The second staff starts at measure 10 with a 'div.' (divisi) instruction, followed by eighth notes and a four-measure rest, with a *mf* dynamic. The third staff starts at measure 20 with a 'Play' instruction, featuring eighth notes, a crescendo, and dynamics of *mp* and *f*. The fourth staff starts at measure 27 with eighth notes. The fifth staff starts at measure 33 with a seven-measure rest, followed by eighth notes, a crescendo, and dynamics of *p* and *mf*. The sixth staff starts at measure 45 with eighth notes, a crescendo, and a *f* dynamic. The seventh staff starts at measure 51 with eighth notes and a *mf* dynamic. The eighth staff starts at measure 56 with eighth notes, a crescendo, and dynamics of *mp* and *mf*. Various musical notations such as rests, notes, beams, and dynamic markings are used throughout the score.

61

accel.....

cresc.

66

$\text{♩} = 120$ rall.....

f

The musical score is for a Double Bass part. It consists of two systems of music. The first system starts at measure 61 and ends at measure 65. It features a melodic line in the bass clef with a key signature of one flat. The notes are primarily eighth and quarter notes. There are several accents (v) and a crescendo (cresc.) marking. The second system starts at measure 66 and ends at measure 70. It begins with a forte (f) dynamic and a tempo change to 120 beats per minute, marked 'rall.' (rallentando). The notes continue with various articulations, including accents and slurs. The final measure of the system shows a half note and a quarter note with various articulations.